

2-4-1999

Spectator 1999-02-04

Editors of The Spectator

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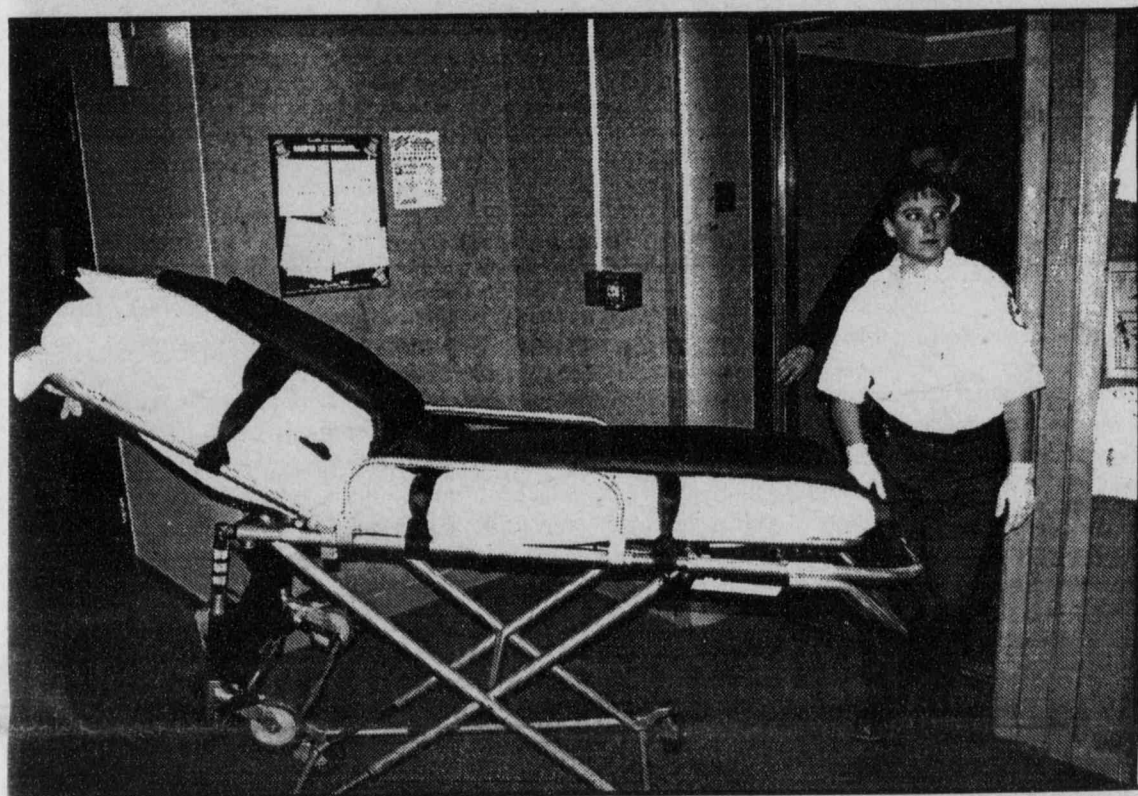
THE SPECTATOR

VOLUME LXVIII NUMBER 14

KEEPING WATCH SINCE 1933

Paramedics at Bellarmine

Medical assistance needed on fifth floor



STEPHEN P. FORD / A & E EDITOR

Medics arrived at Bellarmine Residence Hall early this morning to assist someone complaining of chest pains.

MEGHAN SWEET
Editor-in-Chief

A woman believed to be a Seattle University student was taken by

ambulance from the fifth floor of Bellarmine residence hall early this morning.

The woman was complaining of chest pains and said she had been

suffering from flu-like symptoms for several days, according to a representative of SU Public Safety.

See Aide on page 4

SUper Copy refuses to copy, distribute 'defamatory' flier

AMY JENNIGES
Staff Reporter

Reprographic Services refused to distribute a memo two weeks ago because its content failed to comply with university guidelines.

The memo, written by MEChA vice president Rebecca Saldaña, was titled "Bon Appétit Deceives Campus."

Initially, Reprographic Services manager Susan Oistad refused to copy or distribute the memo. After consulting with Jerry Pederson, director of Administrative Services, she made the copies but would not send them through campus mail.

According to Oistad, Pederson is the final authority on whether or not the content of a memo is suitable to be distributed via campus mail.

There would not have been a problem, "if it were more like a memo and not a defamatory flyer," Pederson said. "My emphasis is how this was formatted and put together."

According to Saldaña, the memo contained information on intended to inform faculty and staff on campus about the university's boycott of Gardenburger and the mistake Bon Appétit made in ordering and serving the boycotted burgers this year.

"It was strong, but it was just

stating the facts that a lot of people don't know," Saldaña said. "We felt called to inform the rest of campus (about the boycott)."

Pederson said the university does not have a written policy as to what can and cannot be distributed through campus mail. According to him, appropriate memos would contain informative material, such as announcements about upcoming events.

"The content could have been tailored to be more informative and less accusatory," Pederson said of Saldaña's memo.

Because there is no written copying policy, according to Pederson, he uses a "common sense" as to what is appropriate to send via campus mail.

Alex Nava, theology professor and faculty advisor for MEChA, feels that such a decision cannot be made by Pederson's office.

See SUper Copy on page 3

Truck smashes gas main near Champion, flees

Alarm causes evacuation

CHRISTOPHER WILSON
Managing Editor

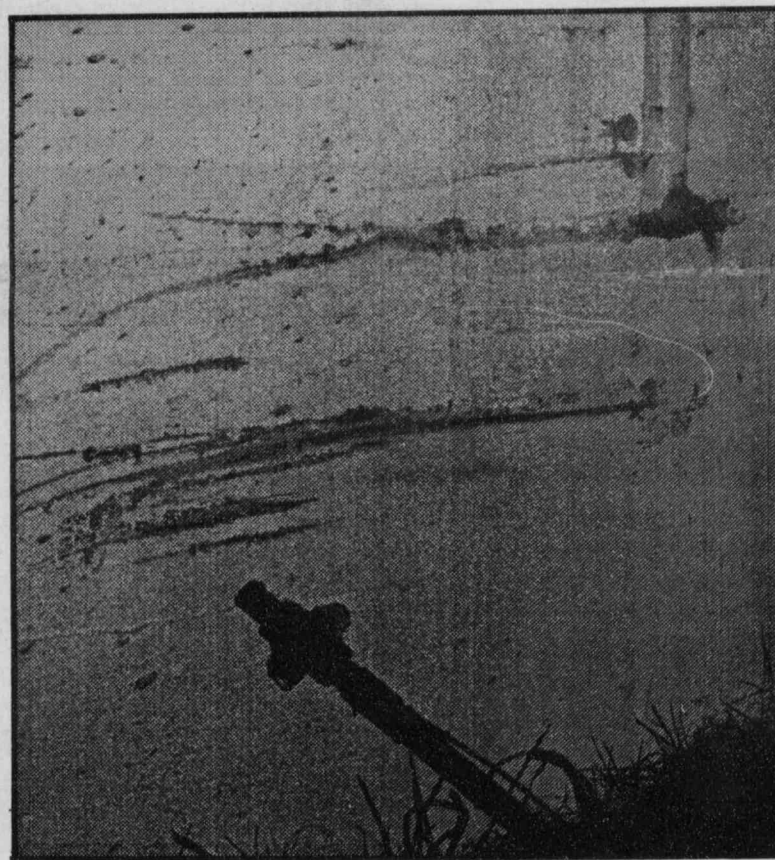
A driver lost control of a sport utility vehicle near the intersection of Broadway Avenue and Jefferson Street, near Champion Residence Hall late last night.

The vehicle, which had apparently turned west on Jefferson off

Broadway, narrowly missed a metal bus stop shelter and knocked over a steel Metro bus stop pole.

The SUV, described by witnesses as a black Jeep Grand Cherokee, struck a building behind the bus stop and broke a gas main on the building's wall. The vehicle appar-

See Accident on page 4



STEPHEN P. FORD / A & E EDITOR

Skid marks and a broken gas pipe mark the place on Jefferson Street where, late last night, a black sport utility vehicle ran out of control.

Swindlers steal student's money, self-confidence

CHRISTOPHER WILSON
Managing Editor

The Seattle Police Department is investigating a January 22 incident in which an SU student reported being the victim of a confidence swindle. The alleged fraud took place Near SU, near the intersection of Madison and Minor.

More than a week later the female victim is still angry and hurt.

"It's hell. I wasn't able to eat for six days after," says the victim, who spoke on condition of

anonymity.

She leans forward, hands tightly clenched in her lap. She has trouble maintaining eye contact while she speaks of the event. "It's a total violation of who you are."

The incident began when the victim was approached by an African-American male, approximately 45-55 years old, and an African-American female, approximately 25-30 years old. Both were well dressed. The suspects showed the victim a

See Swindle on page 4

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How does the Seattle scene measure up to Louisville? See A&E, pages 10-11.

Celebration: students and faculty gather together in recognition of unique cultural practices during SU's first International Week

U-WEN LEE
Staff Reporter

The lion swayed and writhed, its dance supposedly scaring away evil spirits.

For a noisy ten minutes of drum-beating and dancing, students performing the traditional Chinese lion dance marked the opening ceremony of Seattle University's first-ever International Week last Monday, Jan 25.

SU president Father Stephen Sundborg, SJ, was on hand to unveil the school's new peace pole. The pole originates from Japan and is decorated with messages of peace in several languages, meant to symbolize understanding and diversity.

Father Sundborg gave a short address on how diversity within the SU community would be highlighted during the many scheduled events for International Week, and then he officially began the event.

A Week to Learn About Others

Among the events planned during the first day of International

Week at SU and living in the United States.

They admitted that it was not easy adapting to a new culture and time was needed to get used to life in Seattle.

The Bon Appétit kitchen at the Columbia Street Café also tailored its menu to fit into the international mood. Each day of the week, the café featured cuisine from a different country.

On Monday's menu was Russian Stroganoff, a beef dish cooked with wine and served with potatoes and gravy. Alno Alkata, a sophomore majoring in management and operations, had nothing but praise for the change of menu.

"I thought the food was marvelous and it was a pleasant surprise from what they usually serve for dinner," Alkata said. "If only we could have an International Year instead!"

Tuesday focused on a series of talks and presentations, including the Travel Fair. The presentations there helped to increase awareness and knowledge of foreign countries, especially those in Africa and Asia.

Some of the highlights included



U-WEN LEE / SPECTATOR

Adefua Dance Academy, an African folklore company, performed last Saturday at the International Dinner.

Seattle University students gives us a chance to educate them about the numerous advantages that travel can present," said Andrew MacLean, fair coordinator. "It is not just about fun, but also to experience the many different cultures that other countries can expose to them. The possibilities are endless."

When asked about whether students on a budget would be at a disadvantage, MacLean said there were sufficient alternative methods of support to help students with budget problems.

"We have many different organi-

zations around the world that can cater to students with financial disabilities, including accommodation and travel needs," MacLean said. "What the fair intends to do is to allow all people to be able to see the rest of the world."

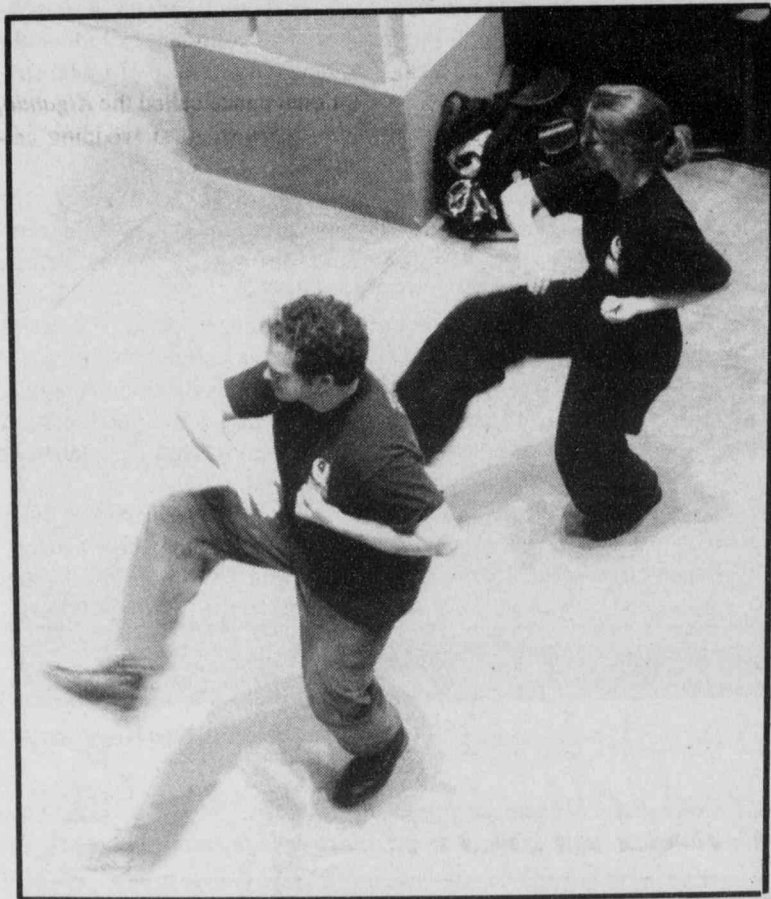
Wednesday's schedule of events had a Japanese theme. Students and faculty had the opportunity to attend a Japanese Tea Ceremony in the Casey Atrium. Called the "Cha Kai" in Japanese, it involved the meticulous preparation and serving of tea, a practice thousands of years old.

Pat Pope, guest speaker at the ceremony and a representative of the Urasenke Foundation, spoke of the ceremony's history and purpose.

"The tea ceremony is the Japanese way of having a reason to throw a party, or just having a simple social gathering," Pope said. "The most time-consuming part lies in the preparation."

Pope added that the ceremony was only held on certain times of the year.

See Dinner on page 3



BROOKE KEMPNER / PHOTO MANAGER

Stephen Elaimy and another martial artist demonstrate Wing Chung Kung Fu.

Week was the Student Speak-Out in the Casey Atrium. Five international students from countries such as Uganda and Indonesia shared their stories and experiences study-

advice on studying abroad, traveling on a shoe-string budget and tips on holiday travel to the other parts of the world.

"This short session with the Se-

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Meghan Brady, Sophomore, Matteo Ricci College, Humanities/Business, Three-year Scholarship Winner.

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Dinner: Variety of performances, food attract diverse crowd for evening of entertainment

From page 2

"It is special in a sense that it is most commonly held at homes during various times of the year," Pope said, "such as the change of season,

terested, but you must be patient as the art involves many slow movements."

Three Northwest writers—Sasha Harmon, Joseph Scott and Gary Howard—spoke on Friday about

appreciative crowd, with attendees singing along and clapping to the catchy beat.

The Campion Ballroom was packed to the rafters as the International Dinner celebrated its 22nd

tural awareness.

This year's International Dinner was the curtain call for the International Week events that took place during the International Week, and it ended just the way it started—with a bang. The anticipation in the air was high, and by the end of the night many were left with memories of a fun-filled evening.

A few others were lucky enough to win a prize in the raffle-drawing as well.

Organized by the International Student Center, the dinner showcased a variety of food and entertainment from countries such as Indonesia, Thailand, France and the United States.

Almost two hundred volunteers helped to decorate the ballroom and prepare food the night before the dinner, ensuring the evening was well received and enjoyed by all.

Among the traditional foods on hand were Indonesian chili eggs, boiled bananas, fried rice and bean curd, and Korean kimchee.

Sunamita Lim, a public relations specialist, said she saw an advertisement for the dinner in The Seattle Times and her curiosity was aroused.

"This is the first time I've attended and I am having a great time. Although I'm a vegetarian, there were still so many dishes which I was able to try," Lim said. "One of my favorites was the Indonesian gado-gado, a dish of mixed vegetables in peanut sauce. I'm so glad I decided to come today."

The entertainment kicked off with music of Quchua Mashis.

This genre of music is representative of traditional music from the Andes mountains in South America.

They were followed by The Korean Morning Star, a group of young people who performed Korean dances.

Among the highlights of the program was a show by the dancers of Hui 'O Nani Hawaii club.

They performed the *Hula Onana*, a modern day version of the dance created centuries ago in the islands of Hawaii.

Paula Sozzi, a graduate student, had a very enjoyable evening on the whole.

"I come from Argentina and this is my first International Dinner," Sozzi said. "I think it's wonderful that

so many cultures are being embraced in one evening. Seeing all these performers makes me feel closer to home."

Many other groups performed during the dinner, including the Uganda Club, who performed a traditional dance called the *Kiganda*, often performed at wedding ceremonies.

A Middle-Eastern group, the Troupe Najma, presented traditional and modern dances from the Middle East.

Wan Bing Kwik, an Indonesian majoring in computer science and a member of the entertainment committee, had a memorable time. Kwik was dressed in a Japanese kimono.

"I thought the best part of today was all the many performances," Kwik said. "Of the food, I especially liked the French potatoes."



BROOKE KEMPNER / PHOTO MANAGER

The Japanese Tea Ceremony has been practiced for thousands of years. It involves meticulous preparation.

the blooming of the cherry blossoms and to herald in the new year."

In the evening the International Student Center organized a special origami-folding session, where students were taught the ancient art of folding shapes and objects from paper.

People attending the session were schooled in how to create a three-dimensional crane from a single sheet of paper. Legend has it that a thousand folded cranes would grant the owner a wish of his or her choice. That number was not reached, but for the mostly-Asian group who attended, the main purpose of the evening was to have fun and to also learn a new skill.

On Thursday, martial artists performed a demonstration in the art of kung-fu in the lobby of the Paccar Atrium. Called the Wing Chun Kung Fu, the training consists of learning various forms, sticking hands, sand bag training and freestyle sparring. Due to its simplicity and economy of motion theory, many believe Wing Chun Kung Fu is unparalleled in close quarter combat.

Stephen Elaimy, who performed the exhibition, was more than willing to teach some students the basic skills of the art.

"I started learning Kung Fu at Arizona State University and I've been teaching it regularly since 1990," Elaimy said. "Wing Chun Kung Fu is an intriguing style and it is based on sensitivity. I would recommend this to anyone who's in-

racial issues in communities today. Prior to the session, a short Interfaith service for peace was held at the Chapel of St. Ignatius.

A Dinner to Remember

"Ah-shay, ah-shay," chanted the enthusiastic audience in unison.


The Adefua Dance Academy, an African folklore company, performed last Saturday evening to an

year.


More than 600 people swayed to the "Rhythm of the World" and sat down to enjoy food from different countries.

Hosts of Ceremony Petra Hilleberg and Chi Youn Pak looked on, joining in the festivities as well.

Throughout the night, students, faculty and the Seattle community were treated to a spectacle of dance performances that promoted cul-



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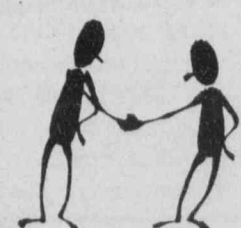



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International Student Center, and the Office of Freshmen Success.

Applications due Monday, February 8th

Contact the New Student Programs Office at
296-2825 or email newstudent@seattleu.edu for
more information or if you have questions.

Aide: woman has chest pains

From page 1

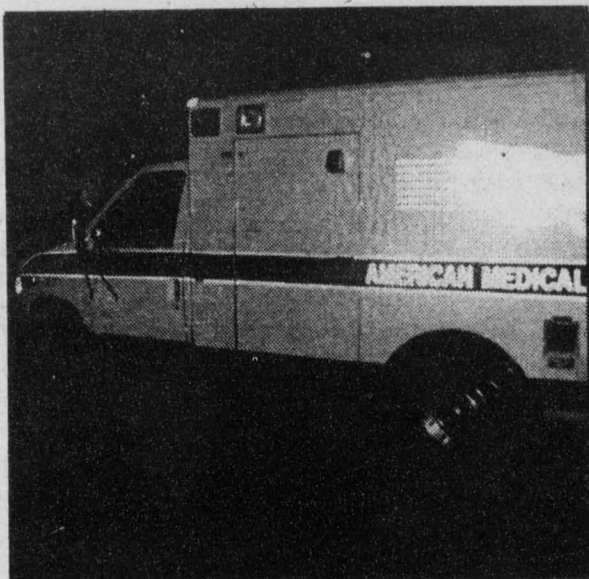
"I went up to the fifth floor because I heard that something was going on," said sophomore witness Jim Rennie.

Arriving to find a young woman laying down on the floor of the fifth floor hallway, Rennie said he saw four people he assumed to be medical professionals surrounding her.

He stated that he overheard them questioning the woman about her condition, asking her where her pain was the sharp-

est and whether she had experienced an infection recently. The woman was also questioned as to whether she had been drinking or "partying" last night, to which she replied that she had not, Rennie said.

A fire truck arrived at Bellarmine at approximately 12:45, and three medics brought a gurney into the residence hall at 12:57, reportedly to take the victim to a nearby hospital.



STEPHEN P. FORD / A & E EDITOR

A rescue vehicle waits outside Bellarmine Residence Hall.

No one at the scene was sure why the woman was on fifth floor Bellarmine, an all-male floor with the standard university policy of not allowing late night opposite-sex guests.

Accident: black sport utility careens into bus stop sign, side of building

From page 1

building's wall. The vehicle apparently sustained front-end damage.

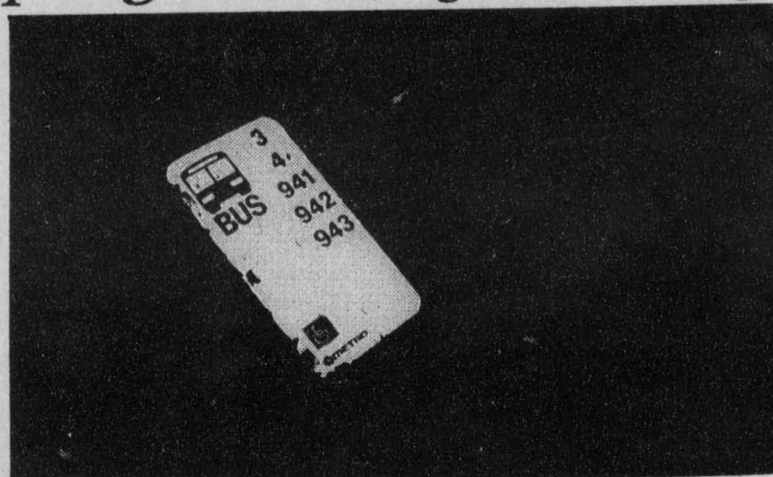
Sophomore Ryan Bass was in his room in Campion Hall when he heard the accident and observed the SUV driving away from the scene. The smell of gas filled the air.

"I looked out my window when I heard a big 'bang'," Bass said. "It hit (the wall) and took off. I called 911, and safety and security."

After the accident, the SUV left the scene down an alley heading south, according to witnesses.

Someone pulled the fire alarm on the ninth floor, leading to the evacuation of several floors in Campion hall.

The building struck by the SUV



STEPHEN P. FORD / A & E EDITOR

The accident knocked over a bus pole and broke a gas main on Jefferson.

showed the SUV's tire tracks leading up to the brick wall, where the broken gas pipe had been knocked

were strewn in a patch of grass next to the building along with pieces of orange plastic, presumably from the SUV's front end. Two whiskey bottles, not quite empty, lay in the debris. Long scratches on the wall around the missing main indicated the path of the vehicle.

According to the Seattle Police Department, there are currently no leads or suspects in the case, but the police will continue to look for the vehicle. The investigation will be continued by the SPD Accident Investigation Squad.

I looked out my window when I heard a big 'bang'. I called safety and security.

RYAN BASS, SU SOPHOMORE

contained an auto body repair shop. The sidewalk near the bus stop

out of its brackets. Pieces of the shattered gas main

Swindle: confidence artists convince student to give up money

From page 1

found it, and asked if it was hers. The victim told them it was not.

One of the suspects opened the wallet and displayed what appeared to be a large amount of money.

The two suspects proposed that the student "go in with them" on splitting the money from the wallet. The student declined several times.

But the suspects persuaded the victim to provide some of her own money to "mix" with the money in the "found" wallet, and in return for helping the suspects, the victim would have her money returned with a share of the found money.

The student went to her bank and withdrew some money which she gave to the subjects.

The suspects took the student's money and the money from the wallet to "get the money all mixed" at another nearby bank, where the female suspect claimed she worked.

The student was told she could pick up her money in the bank.

The student went into the bank to wait, and the suspects left the area with her money.

While angry with what happened, the victim says in retrospect she is grateful that she only lost her money.

She declined to disclose how much money was stolen, only say-

ing that it was "a lot."

After the incident, the victim wrote a letter of thanks to the people who helped her through the aftermath.

She also wants to help prevent anyone else from falling victim to a similar swindle.

Drawing from her own painful experience, she drew up a list of things for fellow students to watch out for. One of them is to avoid speaking to strangers.

"I did not talk to a stranger, a stranger approached me and talked to me," she said in her letter.

"Although we are taught to be nice and friendly to people, remember to protect yourself, you have

the right to walk away from a situation at any time."

The victim also recommended never entering into any agreement with a stranger involving cash. Most times it will be a scam, and time to notify the police.

But perhaps the most important thing to know is that people should never be afraid to ask for help after being taken advantage of.

"Without a support net and debriefing I would not have successfully survived that first night," the victim said.

She said that the financial loss is very small compared to the emotional toll of being a victim.

"When the scam artist took my

money, they took so much more than just the money," she said. "They shook the world I knew, taking my self-confidence and forcing me to question everything I do."

SU public safety director Mike Sletten said that this was the first incident of this type reported to his office in ten years.

He stressed the need to report incidents occurring off campus to Safety and Security.

"It is extremely important to inform the SU community of incidents like these," Sletten said.

"We can provide a network of support that can be extremely helpful."

2 WEEKS LEFT!

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- WISH YOUR FRIENDS HAPPY BIRTHDAY
- FIND THAT SPECIAL SOMEONE
- SELL YOUR CAR, BOOKS, COMPUTER OR DOG
- ADVERTISE YOUR SERVICES (i.e. tutoring)
- I SAW YOUS
- POST EVENTS AND ANNOUNCEMENTS

SUper Copy: unclear policy causes problems

from page 1

"We feel it is improper for them to make that kind of judgement," Nava said.

Nava said a concrete guideline needs to be established to define what is acceptable.

"The actual policy regarding distribution of that kind of material is very unclear," Nava said, "There are no clear cut standards—it needs to be explored."

However, Pederson does not favor instituting a written policy.

"My personal preference is that we work with some common sense guidelines instead of institutional policy," Pederson said.

According to Pederson, memos need to contain the name of the person who authored it. Also, the body of the text needs to be informative and not accusatory. Oistad said she questioned Saldaña's memo

because it did not address an upcoming event or activity.

"Memos are meant to inform people of upcoming events, or to update on prior events," Oistad said.

Saldaña compromised by rewriting the title to state "Bon Appétit fails to comply with university boy-

cott of Gardenburger." Reprographic Services copied that memo, but would not distribute it.

The confusion over the memo took several days to sort out, and the memo contained dated information, Saldaña said. She chose not to distribute them.

"I have a thousand of them sitting on my desk right now," Saldaña said.

The entire process left Saldaña disappointed.

"I've never had a problem trying to send other things," Saldaña said, "It was a lot of frustration and I didn't mean to frustrate (Repro-

graphic Services). I understood that their job was to copy and send things, not censor."

"Susan Oistad and her staff used common sense when they came across this memo," Pederson said. "Even when emotions are as

I've never had a problem trying to send other things.

REBECCA SALDAÑA, MECHA VICE PRESIDENT

strong as this, there are other outlets other than an accusatory memo in the campus mail system."

Nava felt that if he had stated on the memo his name and affiliation with the Theology and Religious Studies department, it would have been less problematic.

SU celebrates annual Black History Month

AMY JENNIGES
Staff Reporter

This February marks the 23rd year of Black History Month in the United States.

Black History Month will be celebrated around campus in February

sponsored by ASAD. The theme of this year's ball is "Celebrating the History and the Heritage of African Americans."

Umoja is the Swahili word for unity. The event is scheduled for Saturday night in the Paccar Atrium. The event will feature a jazz pia-

I'm very glad we have a Black History Month. Understanding different perspectives is very important.

FATHER JOSEPH MCGOWAN, SJ, OMSA ADVISOR

through the joined efforts of the Office of Minority Student Affairs, the Educational Programming Committee, and the Associated Students of African Descent.

"Our office has the responsibility of promoting cultural awareness on campus," said OMSA advisor Jo Anderson. "With great effort and enthusiasm, we have planned a range of events that are educational, inspiring, and entertaining."

"This is done in celebration of Black History Month, and in hopes that we will affect the campus climate on issues of ethnic culture."

The month will be kicked off with the fourth annual Umoja Ball,

nist, live DJ, a guest speaker and food.

Father Joseph McGowan, SJ, OMSA advisor, will be celebrating 25 years with Seattle University on February 16. The celebration will include a liturgy, dinner and program in his honor.

Father McGowan is the only African-American Jesuit in the Pacific Northwest.

Other events for the month include a guest lecturer, Dr. Vernon Damani Johnson, and a panel discussion on Malcolm X.

Dr. Johnson will be speaking on social movements for racial justice.

Towing the line at SU



STEVEN P. FORD / A & E EDITOR

Two cars were towed yesterday from no parking zones on the street between Xavier Hall and the Student Union Building. The Seattle Police Department called in the tow trucks as part of their new crackdown on illegal parking. According to Mike Sletten, SU director of public safety, vandals have been removing the no parking signs.

"There's been malicious mischief of pulling the signs out down there, and enforcement has been occurring also," Sletten said.

The curb line from the Lynn Building to St. Ignatius Chapel is a no parking zone. As of Jan. 1, stricter parking laws have been enforced by the SPD.

Father McGowan and Eric Davis of OMSA will be discussing the life and work of Malcolm X.

"I'm very glad we have a Black History Month," Father McGowan said. "Understanding different perspectives is very important."

Father McGowan said that history should be studied as the interaction of people across communities working together for freedom. "People's movements are much

more inspiring than individual leaders," McGowan said.

The month-long event also features a film series. The films will be shown in Schafer Auditorium at noon and include Spike Lee's *Do the Right Thing*, Feb. 5, Steven Spielberg's *The Color Purple*, Feb. 9, Quentin Tarentino's *Jackie Brown*, Feb. 19, and Spike Lee's *Malcolm X*, Feb. 23. All films are free, and popcorn will be provided.



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EDITORIAL

Archbishop Murphy Apartments—too pricey

No matter how cramped, dark or cold their apartments are, most students who live off campus relax in the knowledge that they are living on their own—free of elevators, fire drills, cafeterias and paying lower prices for housing.

When the Archbishop Thomas Murphy Apartments open next fall, SU students will be offered a new alternative to dorm life. The apartments are on campus, newly-constructed and have ample space for parking. The only drawback discovered so far—the price. The apartments are overpriced for what they offer students.

Most SU students move off campus to save money. They move in with roommates to split rent. Most find that off-campus living is both cheaper and yields more space and independence. If these on-campus apartments are going to appeal to SU students, they must be set at a more affordable price—a price that will help students save the couple hundred dollars they will need for next quarter's books or plane fare home.

A Spectator staff member who splits a two-bedroom apartment with one roommate believes the \$800 they pay in rent a month is worth it—she has a view of downtown Seattle from her living room. Another staffer who shares a three-bedroom apartment says the kitchen makes it worth the price. He pays a third of the \$1,200 a month rent and cooks as often as he can. Both students appreciate the privacy, space and affordability they have found. While on-campus living offers convenience and safety, it is not worth paying the high prices currently set for the new apartments.

On average, Spectator staffers who live off campus are paying \$300 to \$400 a month in rent with roommates. The new apartments, with roommates, are priced from \$485 to \$510. Students living alone will pay \$570 to \$700 a month. The Capitol Hill area offers students cheaper housing with just as many—and in some cases more—conveniences.

Many SU students have found comparable—if not more spacious—living quarters off campus. They pay lower prices and have more independence. If the university is going to attract students to the apartments, the cost must be lowered. The apartments are pricey, and most students may be tempted to search for housing elsewhere.

The university still has time to re-think the prices currently set on the new on-campus apartments. They still have time to re-think the message they are sending to students—it's cheaper to find roommates and live off campus. SU should be offering students an alternative which is more affordable and convenient than off-campus housing. So far, they have failed to do so.



Exploring Advertising on campus



JIM STOICHEFF

Spectator Columnist

SU bulletin boards? If you can read—and you obviously can—you've undoubtedly seen what's

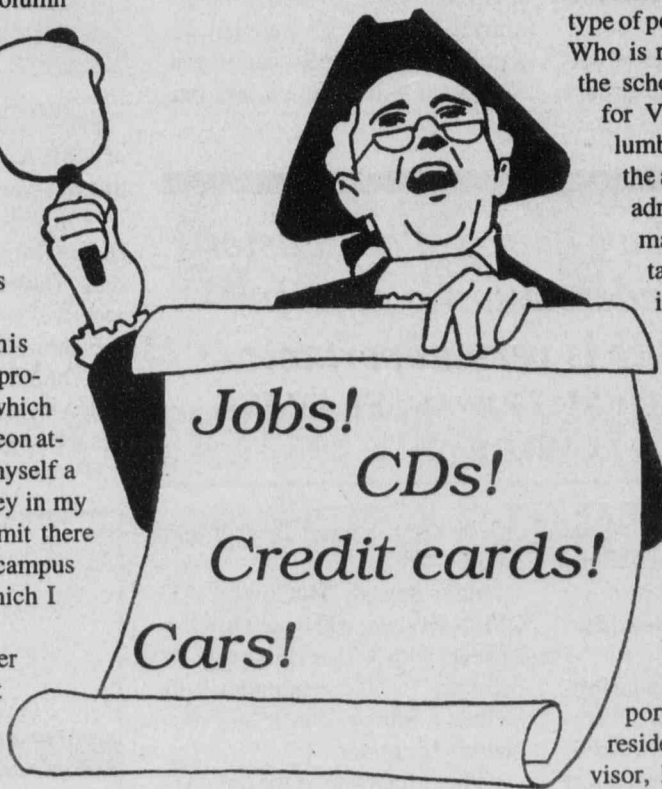
This is my second column about the writing on the walls of Seattle University.

I previously wrote about campus signage. In this column I'll address the content of the many bulletin boards on campus.

Research for this week's column didn't provide me much with which to foster my curmudgeon attitude. I'm finding myself a bit of an Andy Rooney in my columns, and I'll admit there was very little on the campus bulletin boards to which I could take offense.

Kudos to whomever it is that monitors what is posted. In fact, the only truly objectionable item I could find was posted on the wall of a classroom: a transparent (to me, at least) advertisement for an "envelope-stuffing" pyramid scheme (With all the bulletin boards around it seems like items posted on walls should be removed by the custodial staff as soon as they are posted).

What kinds of things appear on



of - ferred. You probably haven't, however, categorized the postings. In spite of my busy school and work schedule, I found time to do that for you. I checked bulletin boards in Pigott, the engineering building, the library, the administration building and the SUB. The categories are:

Commercial Advertising
Jobs
Volunteer Opportunities
Campus Clubs
Campus Resources
Campus Events
Travel & Study Abroad Opportunities
Want Ads

Commercial Advertising is the type of posting I find questionable. Who is really being helped when the school posts advertisements for VISA, Discover, and Columbia House? I suspect it's the advertisers. That said, I'll admit that my first credit card, many years ago, was obtained through such a posting on a bulletin board at another school, and I've ordered CDs from a Columbia House form off the bulletin board at the entrance to Lemieux Library. That the credit card was the seed of my destruction—and the CDs were mostly crappy—I can't fault the bulletin boards.

Campus employment opportunities offered include resident advisor, orientation advisor, human resources student assistance and work study assistant. Several off-campus performing opportunities were also posted: if you act, sing or are a drummer, check the bulletin boards. Paid participants are needed for the human papillomavirus vaccine and

See Signage on page 7

The Spectator Editorial Board consists of Meghan Sweet, Christopher Wilson and Katie Ching. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of The Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no more than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Monday at 12 p.m. All letters are subject to editing, and become property of The Spectator. Send letters via campus mail or the postal service to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122, or send e-mail to spectator@seattleu.edu.

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The Spectator is the official student newspaper of Seattle University. It is published every Thursday, except during holidays and examination periods, for a total of 28 issues during the 1998-99 academic year.

POSTMASTER: Send address changes to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122. U.S.P.S. No. 2783

Senate should take only one vote in trial



JAY BALASBAS

Spectator Columnist

Last Wednesday, senators voted on two critical motions in the impeachment trial of President Clinton. They rejected a motion to dismiss the charges offered by Sen. Robert Byrd, D—W. Va, by a vote of 56-44. By the same count, they voted to depose three witnesses: Monica Lewinsky, Vernon Jordan, and Sidney Blumenthal.

The two near-party-line votes saw only Sen. Russ Feingold, D-Wis, defect. Overall, Democratic unity for the president was demonstrated in both the votes. Although only a simple majority was needed to pass these motions, the votes signaled that the Senate is not even close to garnering the 67 votes needed to convict and remove the president from office.

In another significant development this past week, senators of both parties have proposed that it may be possible to vote to convict the president, but not remove him from office.

Such an idea to take separate votes on conviction and removal is not unprecedented. Earlier this century, the Senate took separate votes in the impeachment trials of judges, voting on conviction and then voting on removal.

However, that practice was abandoned because some senators and scholars questioned the constitutionality of the practice. The Senate has since returned to taking the votes on conviction and removal simultaneously.

I believe that it is unconstitu-

tional for the Senate to even entertain the idea of voting to convict, but not remove Clinton from office. The impeachment clause in Article II of the constitution explicitly states that the president shall be removed on impeachment of and conviction of treason, bribery and other high crimes and misdemeanors.

Moreover, even if the Senate votes separately, what punishment has he suffered for his crimes? Sure,

Lewinsky. From what is known of the testimonies already before the Senate, nothing new is expected to come out of these depositions and they will probably not be shown publicly during the trial.

However, if one was to look at the conflicting testimonies before the grand jury among these three witnesses, it should be evident that President Clinton attempted to obstruct justice by having Jordan find Lewinsky a job and having Blumenthal spearhead a smear campaign against her in the media.

There is also the issue of the gifts and notes Lewinsky was told to conceal. Although many would argue that this entire case is a trivial matter, which, to a certain extent, I would agree with, if President Clinton obstructed justice and committed perjury before a grand jury, both are attacks on the very foundation of our system of justice.

Our system is based on telling the truth and

honoring the oath everyone takes in a legal proceeding. The president has no regard for the sanctity of our legal system and he attempted to use it for personal reasons. Such an act is despicable enough for a public official, but our legal system also asserts that anyone accused is "innocent until proven guilty."

That is what this entire trial comes down to. If the president is guilty of perjury and/or obstruction of justice, it is enough to remove him from office. Hopefully he will be, but the reality is that it very likely will not happen. That is unfortunate because his removal is the wake up call this country needs to re-evaluate how we view integrity in public office.

Jay Balasbas is a junior majoring in political science. His e-mail address is balasbas@seattleu.edu

If Clinton obstructed justice and committed perjury, his actions are attacks on the foundation of our system of justice.

he has the humiliation of being only the second president to be impeached, but that is not really a punishment for his crimes. Conviction and removal of the president would not only be constitutional, but would signal to Clinton that lying under oath and obstructing justice will not be tolerated in our society, regardless of what it was about.

Turning to the witnesses that are currently being deposed by House managers and the president's lawyers, Lewinsky's and Jordan's testimonies have been taken and Blumenthal, the White House Communications aide, had his testimony taken yesterday.

In pursuing these three witnesses, (a far cry from the fifteen that the managers originally wanted), prosecutors hope to show how President Clinton obstructed justice in concealing his affair with

everywhere, the counseling center and Campus Ministry.

There are plenty of films, lectures, dinners, performances and presentations advertised. The SU Honors Program is sponsoring a poetry contest. The hockey team is playing at Key Arena. Looking for a class in step aerobics, Kung Fu, yoga, and women's self defense? Check the bulletin boards.

Travel and study abroad opportunities are also plentiful. Before pouring a bunch of money into going overseas, though, do some searching on the Internet and at the library, and talk to someone who has gone before you.

"Want ads" for computers, apartments, automobiles, and stereos appear mostly on the board designated for them in the SUB.

Blah, blah, blah, right? My point is that there's plenty of information on the bulletin boards. In fact, these boards are one of the best ways to disseminate information at SU. Amazingly, the information is mostly up-to-date. If you're looking for something to do, or looking for a way to publicize your event, try the bulletin boards.

Jim Stoicheff is a junior majoring in Theology. His e-mail address is jimstoic@sprynet.com.

Sinage: Bulletin boards coax our demise and offer us opportunity

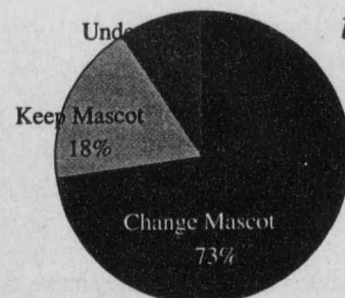
From page 6

asthma studies, and the government is now hiring for the 2000 Census.

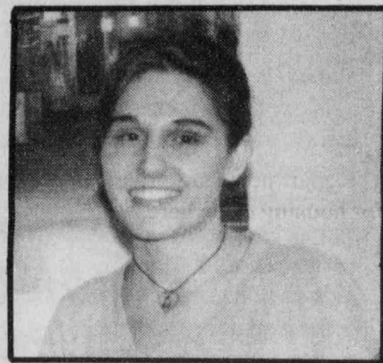
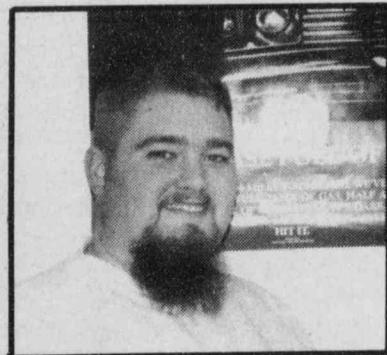
Volunteer opportunities abound. Family Kitchen, L'Arche Core and Habitat for Humanity all want help. Your blood is needed and you can help victims of domestic violence. Some of the clubs with postings have a volunteer bent, others don't. I saw ads for the Korean Club, Crossroads Cafe, Coalition for Global Concern and Women in Lively Dialogue (W.I.L.D.). Campus resources, other than clubs, include the Writing Center, which has ads

Campus Comment

Should Seattle University change its mascot to better portray Chief Sealth and Northwest Native Americans?

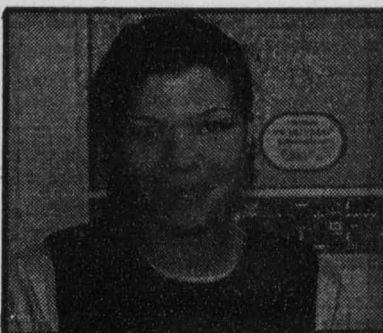
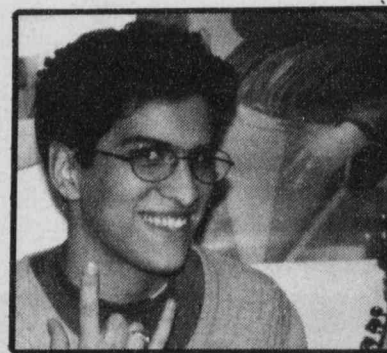


"It's silly that such a modern, liberal, open-minded school would have a mascot that so blatantly disregards the feelings and the heritage of Native Americans. I am Native American myself, and I find it very offensive. The depiction of the mascot is so blatantly wrong and does not fit in with a Northwest native. I think we should change it." —Jason Madrano, junior, psychology



"I thought the whole issue was solved several years ago when we allowed local tribes to use Connolly Center for their PowWows. And at the time, they had no problem with our mascot's depiction of Native Americans. So I don't see why any change is needed." —Sarah Hendel, senior, sociology

"I think we should change our mascot to a big picture of Chief Seattle spearing a whale. Yeah, that would really reflect the culture and values of [modern] Native-American tribes." —Alex Contreras, sophomore, liberal studies



"I'm always sensitive about using pictorial images of people as mascots. Besides, you never see an image of white hillbillies in overalls paraded around. Why is it that it is still acceptable to use Native-Americans as symbols?" —Aviva Newman, junior, French

"We shouldn't use Native-Americans as a mascot. They're a people, with a culture, not animals. We shouldn't objectify them that way." —Haydee Vargas, senior, history



Graph based on survey of 30 SU students. Campus Comment is compiled and edited by Jim Rennie.

Continue education outside the classroom

KATIE MCCARTHY
Features Editor

Many students at Seattle University cringe, sweat and sport blank looks on their ashen faces when confronted with the probing question of life after college. Freshmen and sophomores wonder when to start searching for that post-graduation job, while juniors and seniors panic with fear as if time is running out.

But there is hope still out there, during these last two quarters—even for graduating seniors. That hope comes in the form of internships.

An internship is either a job that pays or, more often, does not pay, but allows the student to jump-the-gun before graduation and get their feet wet in their field of study.

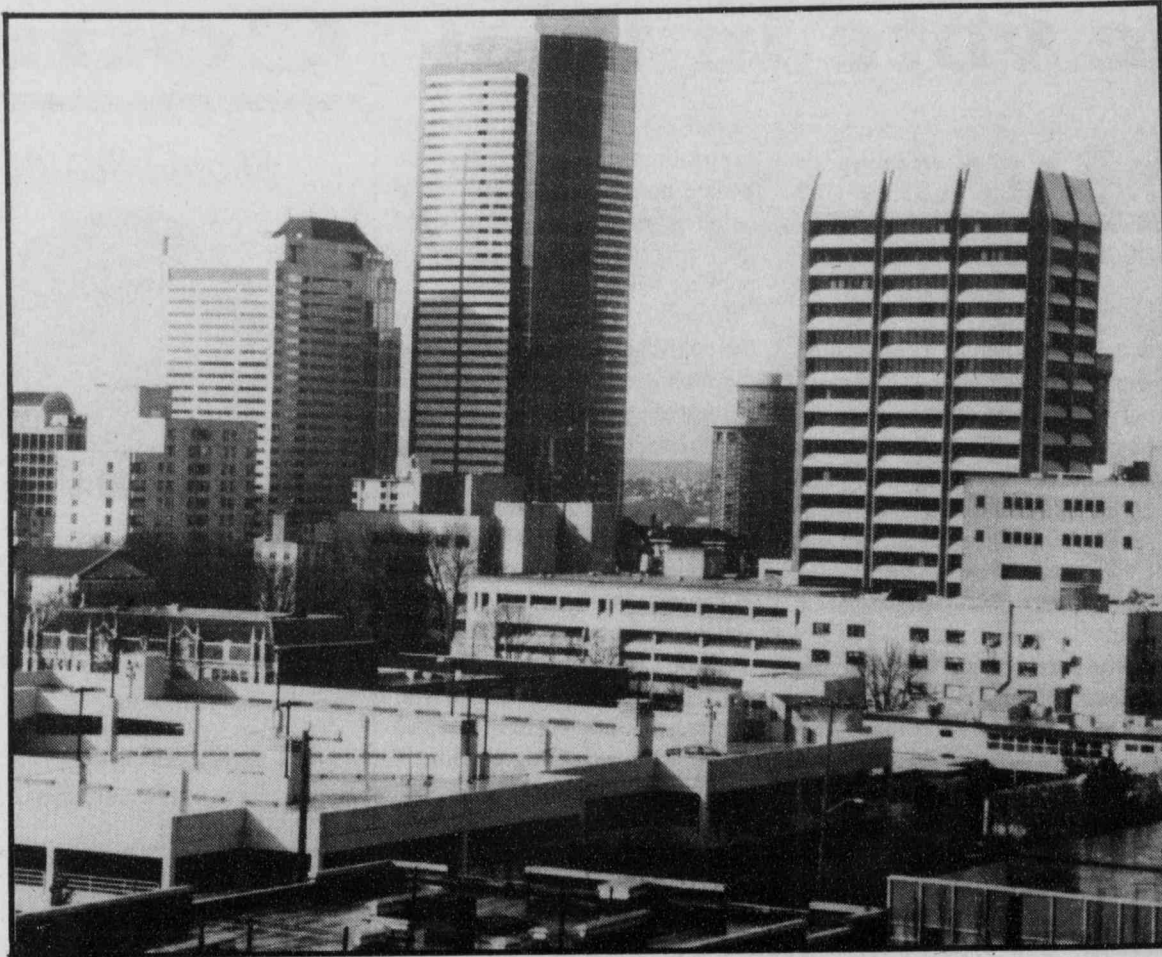
"Internships separate and distinguish you from other applicants who have no prior work experience," said senior Judy Pizarro.

Pizarro, a science and engineering major, has held several internships throughout her time at SU. Last summer she finished an internship with Intel Corporation, where she created a web page and helped with laboratory testing.

Agreeing with Pizarro, Dr. Mary-Antoinette Smith, an assistant professor in the English Department, emphasized the importance of completing an internship before graduation.

"Students should do them. It is important for students to get some experience before graduation," Smith said. "Students should shop around and explore it actively and decide what you want to do, it is good to do more than one."

Several of the university's departments offer guidance to internship-seeking students. The communication, criminal justice, ecological studies, art, drama, history and sociology departments all offer credit to students who do intern-



BEN STANGLAND / SPECTATOR

Seattle is a great city for students to get their feet wet in the working world.

ships.

Most departments have an internship notebook that students can browse through. In addition, some departments have assigned certain professors as internship coordinators.

The internship coordinator in the sociology department is Joe Orlando, a campus minister and adjunct professor. Sociology majors are required to do a variety of internships throughout their college years.

"Internships help put theory into practice," Orlando said. "Internships are a real-life setting to test

such as environmental law, and her job correlating together. Pimentel is an example of how an internship allows students to apply classroom education in a real situation.

Dr. Mara Adelman, a professor in the communication department, sees the mini-internships that she requires for her organizational communication class as a laboratory where her students are able to experiment with what they have learned in her class.

Students in her class are required

Internships separate and distinguish you from other applicants who have no prior work experience.

JUDY PIZARRO, SCIENCE & ENGINEERING MAJOR

skills."

Internships are also a great tool to help students see if they really enjoy working in that field.

Currently working on her third internship, Pizarro found that her first internship with the Boeing Company was not the right fit for her.

"If I hadn't interned at Boeing, I would have never realized that their company culture would not fit what I had wanted in a career," Pizarro said. "My internship helped me realize that."

Pizarro found her Boeing internship through INROADS, an organization that helps minority students connect with corporations in internships.

In the near future, Smith plans to organize an alliance of internships that are designed for English majors.

Senior Theresa Pimentel found her current job at the Environmental Protection Agency (EPA), by browsing through the internship notebook in the ecology department.

"This job has opened lots of doors for me. I have met a lot of people," Pimentel said. "I am currently thinking about where I want to go in the next year."

Pimentel found her classes,

to intern at a variety of non-profit organizations for four hours a week during the quarter. For many of the seniors in the class, these internships are the first they have.

"This internship shows you what you are looking for in the future," said Lacey Sensiba, one of Adelman's students. "It helps you decide what you want."

Adelman prefers to call these "mini-internships" instead of "service learning" because these students are working on projects and applying what they have learned in Adelman's class.

Some of Adelman's students are able to walk away with glowing recommendations and, maybe, a job.

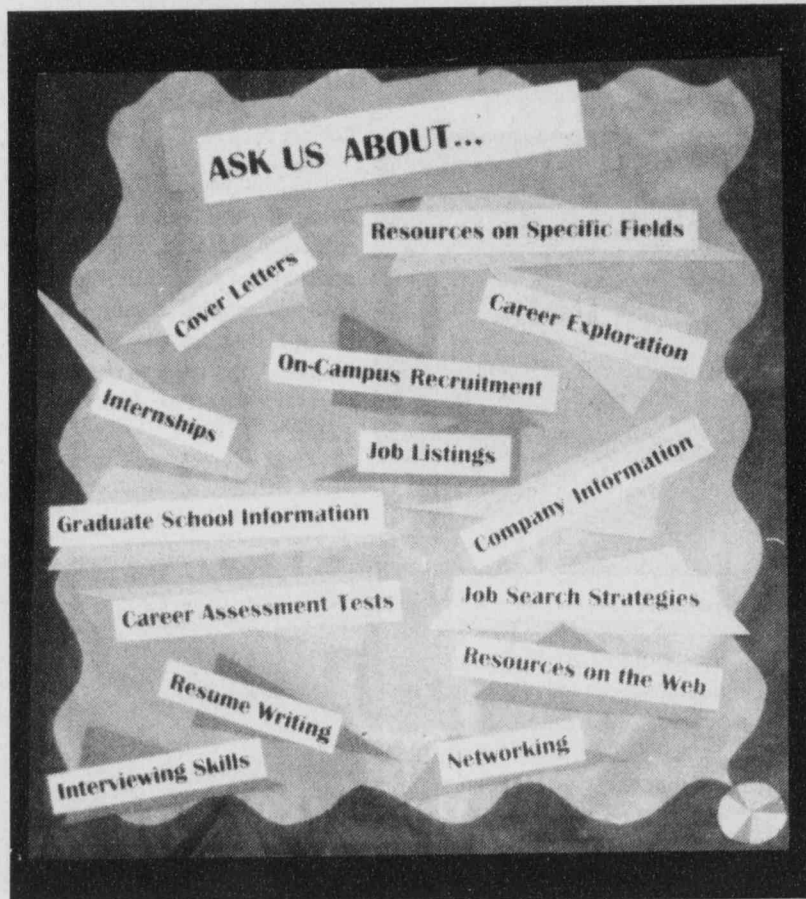
"With my internship, I write press releases, news articles and sell advertisement for the Fremont Public Association," said Brady Knowles, another student in Adelman's class.

Several programs, such as civil and environmental engineering, computer science and electrical engineering, do not require an internship like the communication department does.

Rolf T. Skrinde, chair of the civil and environmental engineering department, said that various businesses and organizations send out flyers and notices looking for students. Skrinde posts these notices on the department bulletin boards. He also directs engineering students toward the campus' Career Development Center.

Career Development Center

Hidden away in the McGoldrick Building is one of SU's most under-publicized and under-rated programs. The Career Development Center is the best place to go when students need help with their resumes, cover letters, thank-you letters and interview critiques. Best



KATIE MCCARTHY / SPECTATOR

The Career Development Center offers many services to students.

we make the reservations
we provide the transportation
we pay for the meal

The Spectator
Blind Date

We've got one bachelor and one bachelorette ready to be set up on a date.

Drop us a note.
Send us a letter.
Write us a poem.

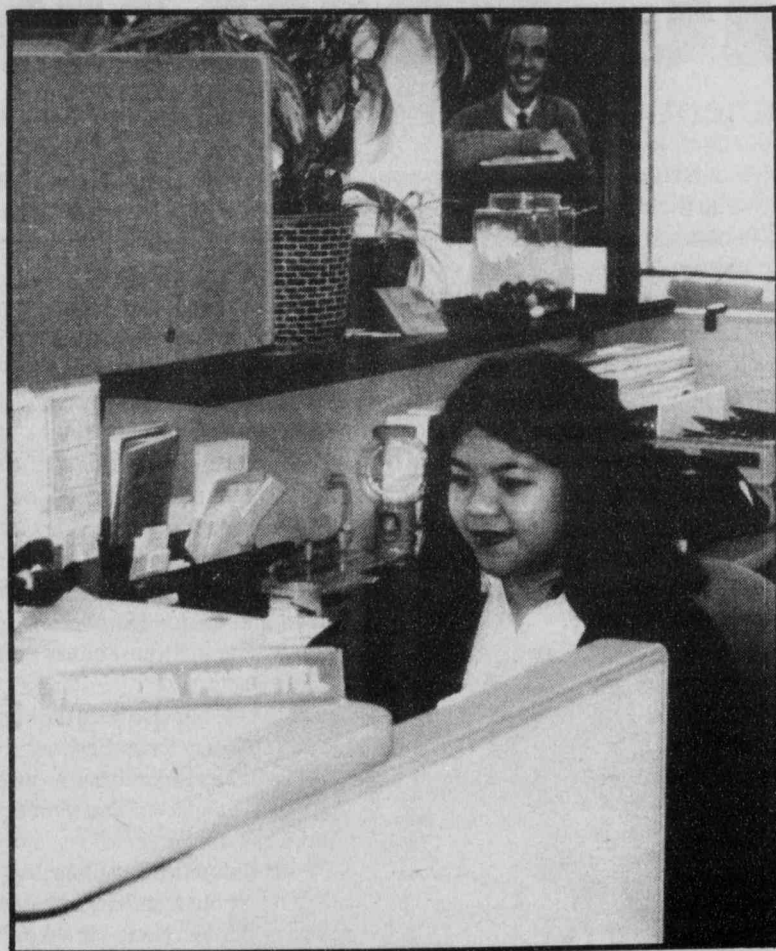
Tell us why you deserve a night out with a mystery date.

After all, it's a free meal. Take a chance. Tell us why you're the one.

And keep February 12 free.

E-mail kam@seattleu.edu or drop submissions at the Spectator (lower SUB) in care of Katie McCarthy. All submissions are due by Feb. 8. Please make sure all submissions include a phone number or e-mail address where you can be contacted should you be chosen for the Spectator Blind Date.

m: students find success with internships



KATIE MCCARTHY / SPECTATOR

Senior Theresa Pimentel enjoys working for the EPA downtown.

of all, they have an abundant resource of jobs and internships on their web site and on their bookshelves.

"We get a wide range of students, wide range of majors. We take freshmen, sophomores, juniors and seniors," Helen LaBouy, director of the Career Development Center, said. "What we do is we basically work with them (students) to see where they are. We also see alumni."

The center offers one-on-one assistance in skills assessment, career decisions and job searches. Their job listings include full-time jobs and internships that are posted

daily.

Students looking for part-time jobs can find copious listings stapled to the Financial Aid bulletin board and Student Employment Office.

A program that LaBouy wants to see more students utilizing is the ASK (Alumni Sharing Knowledge) program. It is run out of the Alumni Office but the career center also has the same information. In the book, there are over 200 SU graduates, who invite students to come and talk to them about what they do.

"AKS is a natural network, and these are SU alumni that wait for students to call them," LaBouy said. "They want to talk to students."

LaBouy encourages students to get out and start networking, do research on a company or career that interests them. She suggests looking on the web, going to the library or utilizing the ASK program.

"I heard about my Weiland Lindgren internship through an advertisement from an alumni," Pizarro said.

The center also holds mock interviews where a student comes prepared as if it was a real interview and they are videotaped.

"We put you on video tape, ask you questions and then we critique it," LaBouy said. "We work with the students to polish their interviewing skills."

The career development center also offers on-campus recruitment. This program brings employers to campus to interview graduating students. The center pre-selects students resumé's, to find the best applicants for the job requirements. Announcements can be found on their web site and on the bulletin board outside the center.

If all of these resources are not enough to keep the average student busy, they can also attend the annual Career Expo, sponsored by the career development center.

Last quarter, 92 organizations participated in the event, held in the Campion Ballroom.

Getting out into the competitive world of the job market can be fierce, but career fairs and mock interviews are just the tools to help students achieve their career goals.

"I would definitely say start applying now," Pizarro stressed. "There are many career fairs in the area that have all the companies you could ever want to speak to about jobs."

Pizarro added, "Applying on-line or going to the career development center is another great resource for

PREPARE YOURSELF

1) Get on your feet and start searching for internships. Do informational interviews with alumni, utilize your network, talk to your advisor, search the Web and ask your current employer if your job can count as an internship.

2) Brush up your resume. Take it to the Career Development Center to have them review it and brainstorm ideas.

3) Always prepare a cover letter explaining why the employer should consider you for the job.

4) Target your internships to the top 10 you are most interested in.

jobs."

Albers Placement Center

Another great job and internship resource on campus is the Albers Placement Center (APC). In association with the career center, the placement center is directed towards assisting students find jobs in the business community.

Business majors can find internships and job openings in for companies like SAFECO, Microsoft, U.S. Bank and many more.

The Albers School of Business and Economics has a program called Certificate of Professional Achievement. COPA focuses on preparing students for the job market by developing skills employers are seeking.

"We have more internships available here than students," said Lori Johnson, director of Albers Placement Center. "Not all internships pay, but some of them give the best experience."

Johnson has seen a great success rate of students getting jobs at their place of internship.

"About 60 percent of students get the job after the internship," Johnson said.

The possibility of finding a job from an internship is a possibility for many students. It was for both seniors Pizarro and Terrance Ihnen.

Ihnen found an internship at Valley Medical Center in Renton through a mutual friend.

Last fall, when Ihnen's internship ended, he was hired on as a public relations/marketing community outreach contact. He started his new job in January.

"I was asked to apply for a position and that position had been open for five months," Ihnen said.

Pizarro also found a secure job from her internship.

"My performance at this internship definitely helped solidify my offer to come back after I graduate," said Pizarro, who will graduate in June. "I had a job offer to come back on my last day of work, after I graduate."

"Having an internship is also a great opportunity for the student to also test out what a company is like," Pizarro said. "And how they see themselves fitting into the big picture."

Yoshino Teriyaki



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Seattle, WA 98104
(206) 624-5707

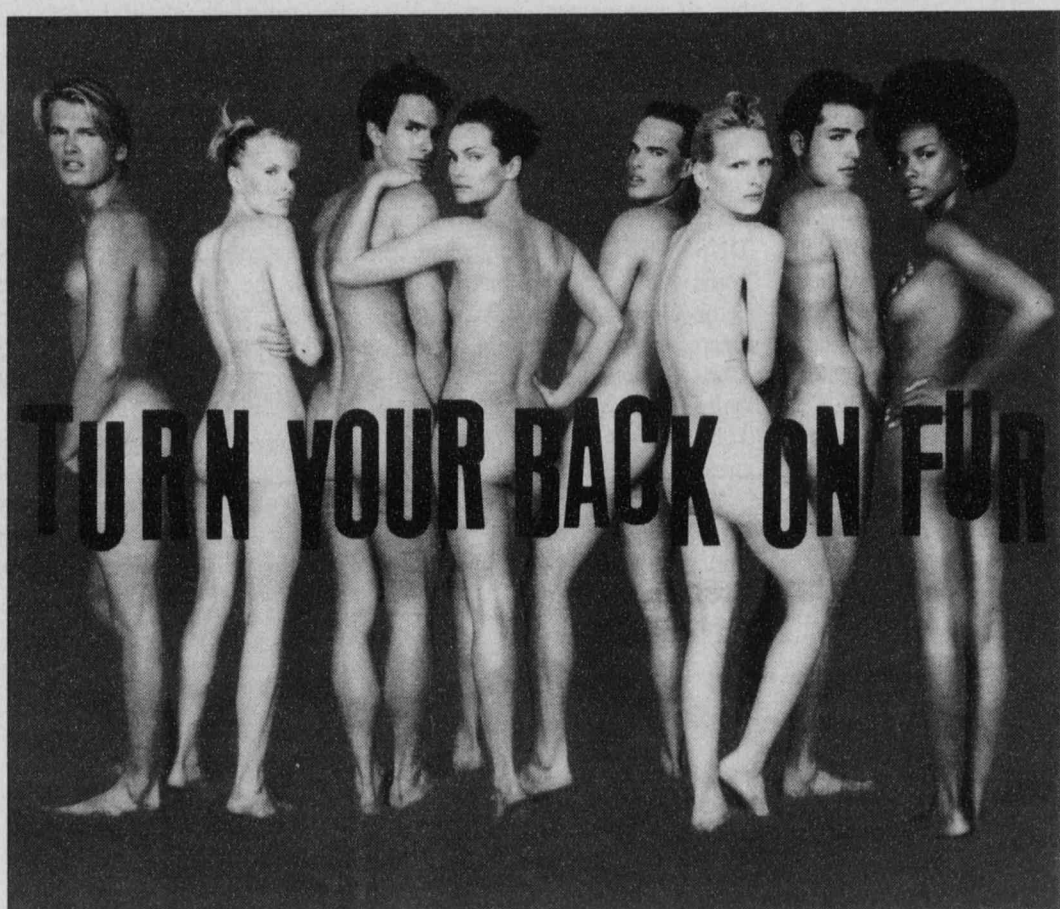
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Student discount!

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Seattle vs. The World

First-hand comparisons of cities and how their entertainment scenes size up to that of Seattle

Part 3: Louisville, Ky.

KURT MONROE
Staff Reporter

When most people think of bustling music scenes in this country, it is very easy to overlook Louisville, Ky.

I understand why—what has ever come out of the state besides horses, bourbon and the occasional NCAA basketball championship team?

Even those looking for good country music turn their eyes further south to Nashville.

While it may be true that Louisville isn't Seattle, the Louisville rock scene has been growing and blossoming in the shadow of the Space Needle and grunge for the past five years.

Few big name national acts come through Louisville. Most people take the drive up to either Indianapolis, Nashville, or Cincinnati for those shows. Some people even drove the five hours to St. Louis to see a Marilyn Manson show.

When big concerts do come to town they are held at Freedom Hall. But these concerts are usually under-promoted and subsequently, the turnout only partially fills the space.

The heart of Louisville's scene lies in its local and regional acts. From great regional bands like Almost Noah and Supafuzz (from Lexington) to college groups and garage bands, there is a talent pool waiting to be tapped and sucked dry.

Surprisingly, few Louisville groups have "made it." The only band that really comes to mind is Days of the New, and they were quickly pushed out of the spotlight as the last residue of the grunge movement.

Musically, Louisville is much more complicated than the alternative rock label being shoved down our throats by the commercial radio stations. Louisville's voice is a curious mix of sounds that cannot be readily defined.

Blues, folk, bluegrass and even a little country play into the music as

time goes on.

Jason Koerner, bass player for The Slackers (another good local group) sums it up:

"Everyone is looking for a good show to go for, but there just aren't any out there," Koerner says. "Half the blame goes to the clubs for not supporting it enough, half the blame goes to the bands themselves for

Louisville's recent stagnation lies with the clubs. It is very hard for an unknown group to start booking shows.

Larger, more popular venues like the Phoenix Hill Tavern and the Toy Tiger will not book an unknown group. The band must have a following first.

About the only way for a band to

to see bigger name acts, and allowing the more established local bands to shine in the spotlight, opening for the shows.

Around Kentucky Derby time, when all the tourists roll through town, is the best time to see a show.

The mayor puts on free concerts on the Waterfront every night, and bands seem to work their way onto every stage in the city for the two weeks proceeding the race. Good bills are not hard to find. Last year's Festival in the Field showcased Creed and Better Than Ezra, with Supafuzz and Almost Noah as the opening acts.

Louisville has also been the home of the three-day KrazyFest, a showcase of underground punk, indie, and ska bands at The Brewery Thunderdome.

The Louisville scene has undergone many changes in the past few months. Almost Noah's breakup hit the underground like a fragmentation grenade, leaving other groups to pick up the pieces.

A hip-hop and rap scene is starting to bud in the West End, and with the help of Louisville's National Public Radio outlet WFPK-91.9, jazz and folk are starting to seep into the Highlands.

The Louisville music scene, once called by *Playboy* Magazine "one of the next big things in rock," is struggling right now, but there is hope that the people, bands, and venues will all come together to support the art and talent that built the underground in the first place.

How does Seattle's arts and entertainment size up to your hometown? If you would like to make an addition to the Seattle vs. The World feature, please email the A&E editor at reeve@seattleu.edu.



a whisper back to Kentucky's past. This is part of the reason that the scene as a whole has been struggling in the mainstream. Local groups have a very hard time getting radio airplay, with the exception of late-night local music shows on WLRS-102.3 and WTFX-100.5, Louisville's two alternative-rock stations. Small venues try to promote local shows, but there has been more and more friction as

not being able to crank out the s*** that people want to come listen to."

In a search for an identity and national attention, Louisville has tried to boost the rock scene. Mayor-for-life Jerry Abramson even started a city-county task force to research the music scene and to recommend a way to bringing the underground to the surface. It's not that easy.

A majority of the blame for

do that is to put on their own shows, or play at local bars for the alcoholic crowd. Other venues hold open-mics, but few people go to these to "discover" a new band, and the management usually restricts their stage to acoustic acts only. Twice-Told Coffeehouse comes to mind here.

Every now and then a large number of groups and festivals roll through town, allowing the people

Quick! Hide the kids! They want us to dance!

BRYAN BINGOLD
Staff Reporter

"C'mon put down that cigarette/ we're gonna dance ourselves to death if we have to."

There it is ladies and gentlemen, Calvin Johnson's call to arms from Dub Narcotic Sound System's (DNSS) latest album *Out of Your Mind*.

Johnson and his DNSS associates are rolling their bass-humping booty party into Seattle's RKCNDY tomorrow.

It's guaranteed to be a wicked bad show with plenty of shock mounting for all.

The origin of DNSS is widely speculated. Some say that it was Johnson's response to the Jon Spencer Blues Explosion, while others argue that it was Johnson's need for organic dance music.

Whatever the reason, DNSS arose like a phoenix from the flames of

Johnson's last band, Beat Happening, and the Seattle grunge explosion, to an anxious and anticipating crowd.

For years the Northwest concert scene was filled with a lot of angst-ridden concert goers who would stand around and nod their heads to the beat of the music.

Maybe every so often the crowds would get enough collective energy to start a weak mosh pit. But DNSS changed all of that, with the whacked-out gyrations of Sir Calvin.

Stuck somewhere between Portland and Seattle lies Washington's state capitol, Olympia. A relatively small town, Olympia is nestled nicely into the evergreen forest that surrounds it, but don't think that Olympia is all that quiet.

In fact, thanks to Johnson, Olympia can now disturb the forest's silence like the crack of a lone hunter's gun. Creator of K Records, Beat Happening, The Halo Benders,

Go Team, Dub Narcotic Studio, and now DNSS; Johnson has almost single-handedly been responsible for pulling that trigger.

The origin of DNSS is quite simple; Johnson wanted the dance parties in Olympia to be able to dance to local bands. Working for Evergreen State College's radio station, KAOS, Johnson was introduced to a very eclectic group of music.

The James Brown/Reggae-influenced DNSS has released three singles, four EPs, and three LPs since 1995; and although Johnson may be the main attraction with his off-kilter gyroscope style of dancing, there are more people to this band.

Over the last couple of years DNSS' lineup has experienced some slight changes, but now has settled down to these main players: Brian Weber (guitars and organ), Chris Sutton (bass), recently acquired Heather Dunn (drums) and Johnson covering vocals and melodica duties.

When you go to a DNSS show, don't expect to stand around and nod your head as you do at most Northwest rock shows. No, DNSS

isn't for those who like standing around and looking pretty. DNSS is for the break-dancin', pop 'n lockin', gyratin', bouncin', and shakin' freaks that can let their bodies go and feel the music bump the floor.

When you watch Johnson for one minute you'll forget about how you can't dance and lose all inhibitions. As Johnson sings in "Teenage Time Bomb," "If the dead can rise up, then so can we."

Research Paper Clinics

The Reference Department in Lemieux Library will offer "Research Paper Clinics"

February 1-26, 1999.

The clinics give you an opportunity to work with a librarian to

- Define your research topic
- Identify search strategies
- Use print and electronic sources of information.

Sign up at the Reference Desk, 2nd Floor, Lemieux Library. Please have a topic in mind.

It's Not a Small World to take over

The Mickey Mouse Club's pop-culture agenda for world domination revealed!

JACI DAHLVANG
Staff Reporter

It's a proven fact that the members of the New Mickey Mouse Club are taking over the world. And we're not talking about Frankie and Annette.

This, to me and a group of select, enlightened others, is the surest sign that the end of the world as we know it is coming soon. You demand proof? So be it. Here is a list of the latest unexplainable exploits of former Mouseketeers.

Justin Timberlake and J.C. Chasez are members of 'N Sync, who are the next Backstreet Boys, who began the New Kids On the Block renaissance. 'N Sync are playing two big shows in Western Washington. I am very afraid.

Felicity's Keri Russell recently beat out such accomplished actresses as Gillian Anderson and Juliana Margulies for the Golden Globe for best actress. Isay it's time they start nominating *Dawson's Creek*. (Be sure to look out for her in *The Curve* with Matthew Lillard later this year.)

Brittany Spears is topping the pop charts with her ode to physical abuse: "(Hit Me) Baby One More Time." The video features Spears as a cross between Baby Spice and a Catholic schoolgirl, a new pin up for pedophiles across the country.

Christina Aguilera sang the Golden-Globe nominated song

"Reflection" from *Mulan*.

Nikki DeLoach is in Germany promoting her new group Innosense, who are the next B*Witched, who are the next All Saints, who are the next Spice Girls.

Watch out for T.J. strolling down Broadway, since he is attending the Cornish College of the Arts.

The Mickey Mouse Club's success is not the only sign of our forthcoming doom. Several bad actresses continue to get roles in major films.

Andie McDowell has mysteriously been given another role. Does anyone actually like this woman? Does anyone really think she can act? Who is employing her? Why?

On a similar note, Jennifer Love Hewitt is on the cover of yet another magazine. Can someone explain this to me? She has made a series of dreadful movies (*I Know What You Did Last Summer*, *I Still Know What You Did Last Summer*, and *Trojan War*), and her TV show, *Party of Five*, is showing its age almost as well as *Beverly Hills 90210*.

Nonetheless, she is being awarded a spin-off series. Members of her camp are showing strain, though.

A quick look at the recent box office totals is disturbing as well.

This weekend, *She's All That* was number one with \$10 million more than the equally Oscar-worthy *Varsity Blues*.

Hopefully some of the breakouts

from Sundance, including *Lock, Stock and Two Smoking Barrels*, which recently screened to rave reviews in Seattle, will soon take their deserved spot at the top of the charts.

Jaci Dahlvang is a film and pop culture critic for the Arts & Entertainment section of the *Seattle University Spectator*. Her e-mail is jmdahlv@seattleu.edu.



KSUB DJ Spotlight

Names:

Ken Johnson & Garrett Clayton

Age:

Ken - 20 (Will be 21 this weekend. You're all invited).

Garrett - 20

Hometown:

Ken - Meridian, Idaho

Garrett - Edmonds, Wash.

(Although his heart is in Los Angeles)

DJ since:

Ken - Fall '98

Garrett - Winter '98

Show name: The Revolution Radio Variety Hour(s)

So what's so revolutionary about your show?

Ken - We think that the concept of student radio to be a revolutionary manifestation. Simply, the idea of young people spreading their ideas plays a big role in the consciousness, expansion of our peers. We like to support this endeavor. Our show is particularly revolutionary because we discuss the consciousness evolution and current revolutions in



soundtrack by Terrance McKenna that was interlaced with a techno beat in which he discussed the role of psychedelics at this omega point in planetary history. Also we tripped to some John Lennon and Tracy Chapman to re-enforce McKenna's point.

Every show has a different theme then?

Ken - We try to have a theme every time. We've covered such things as anti-censorship, human rights, animal rights, capitalism, racism, the feminist revolution is a big one. And sometimes the show is just general, good, long hair music.

But neither of you have long hair.

Ken - Yes. But long hair is a state of mind, Steve.

Tell me about the music.

Garrett - Ok, well I really like Ken's "revolution-type" music—he plays Dylan, Lennon, etc.—but I try to play some of the newer stuff from the station.

I think my music tastes are a little more broad than his are.

The one thing I always try to play is the *Ren & Stimpy* CD. I love that CD. It was pretty revolutionary for its time.

I thought the Revolution would not be televised.

Ken - This isn't TV. Radio is the dissemination of information without any confusing, manipulative, and coercive images to accompany the information. People hear us for what we are. Plus, this really isn't



What was this week's topic?

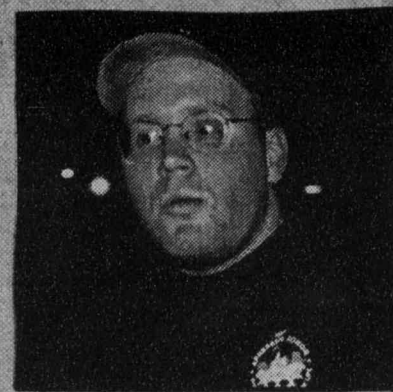
Ken - Evolution. We played a

the Revolution. When the Revolution goes down we'll hit the streets. Until then we'll just raise consciousness.

Ken seems to be really into the Revolution, tell me about the variety.

Garrett - I guess I am the anti-Ken. I am an avid supporter of the 'Revolution' but there needs to be another side. I am the voice of reason and I throw in the occasional song that isn't as revolution driven. When he calls some thing or someone a "Christian" or a "Nazi," I usually make him take it back.

But we have to mix variety with our revolution. I think that



sums up me and Ken. I like it when he talks about that kind of stuff. It make me think. Some of the things he says blow my mind. But I'm kind of the spoonful of sugar that makes the medicine go down. I'm the guy that makes Ken go down.

So you're the moderate?

Garrett - He defines the revolution as big time equality and I'm all for that but he's a throw-over-the-government type of guy and I'm more of the get inside the government and mess things up type of guy.

What can listeners expect to be expanding upon in the next few weeks?

Ken - We don't decide the themes beforehand partially because we're lazy, partially because we like to let them just come to us. But listeners can count on discussions revolving around feminism, Tibet and McKenna's cooperative vegetable matrix for months to come.

Join the Revolution! Tune into The Revolution Variety Hour(s) with Ken and Garrett on KSUB every Tuesday from 10 a.m. to noon.

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Chieftain club team shows talent on ice

Hockey Club

JASON LICHTENBERGER
Sports Editor

Although the game is slower than what you see on television and there is no checking, the level of intensity when the Seattle University hockey club is on the ice can match any level of competition.

And that intensity prevailed as the hockey club won its last match 3-1 over league-leading Team X.

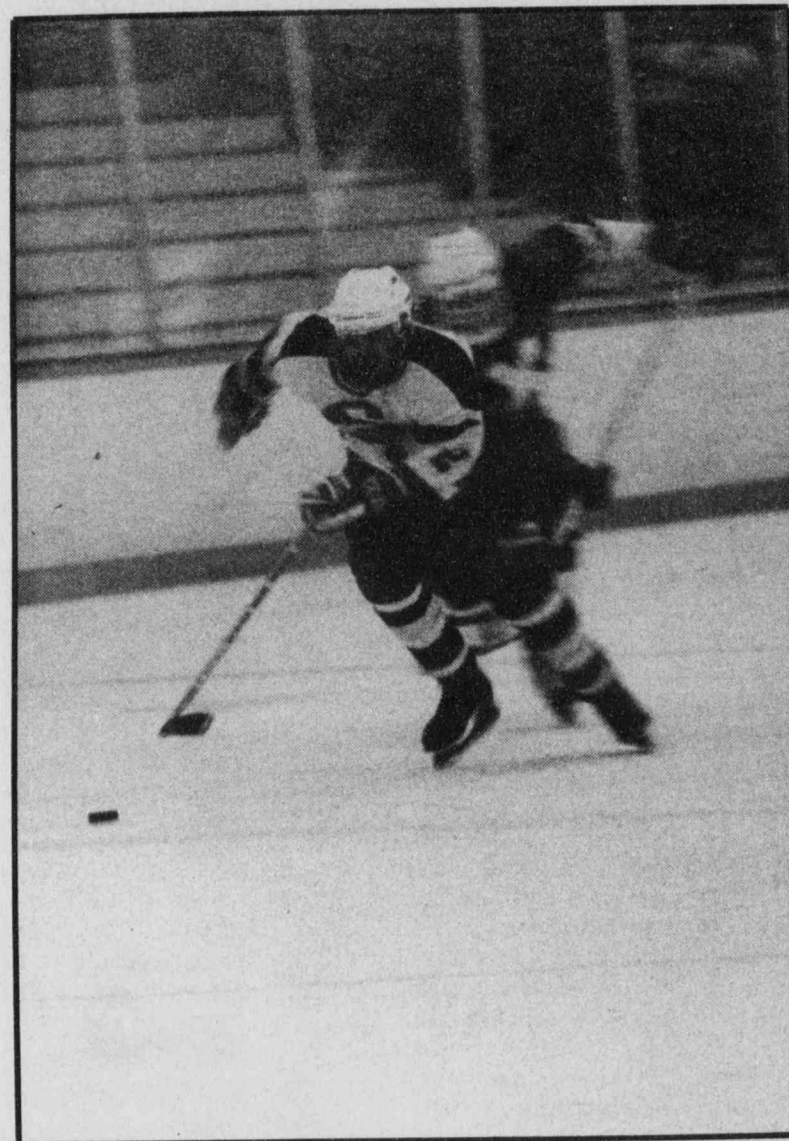
"They had a small bench and we were able to tire them out," said Chieftain assistant captain Misiu Przydzielski. "Everybody did their part, and defensively we played really well."

The Chieftains received two early first-period goals from Bergen Hauge to put the pressure on Team X. His first came at 3:56 into the contest and his second was less than three minutes earlier off an assist from Hitomi Tanaka. It was Hauge's second goal that proved to be the game winner.



PHOTO COURTESY OF SU HOCKEY CLUB

The 1998-99 Seattle University Chieftain hockey club in its inaugural year.



BROOKE KEMPNER / PHOTO MANAGER

Bergen Hauge, who scored twice, jets down the ice against Team X.

The Chieftains received some insurance just 25 seconds into the second period when Mike Moedritzer netted an unassisted goal. After that it was the defense, led by goalie Hillary Levet that took the bite out of Team X.

Levet was nearly unbeatable as she turned away all but one of Team X's shots. She was even more impressive in the most difficult situations. Levet faced four breakaways and humiliated Team X by saving every single one-on-one opportunity.

"You have to know in your mind, you can definitely stop them," Levet said of turning away every Team X breakaway. "I had the feeling that I could take up the whole net and there was no way they could score. I was very confident."

The win boosted SU's record to 6-9-2 and placed them in the middle of the Cascade Hockey League C Division. Team X dropped to 11-3 on the season. The Cascade Hockey League is comprised of 16 teams. SU is the only school team in the league.

The SU hockey club currently has 15 members. Ten of them are SU students and the five remaining players are friends of the students. Team captain Donald Garber got the program up and running. For Garber it was a lot of hard work, but a dream come true.

Garber first started playing

hockey a few years ago when he joined an adult hockey clinic while attending Shoreline Community College.

"I remember my first day of school (at Shoreline) was also my first day of hockey," Garber said.

When he decided to attend SU, Garber said he jokingly thought about trying to start a team. But then he began to take the notion seriously.

"When I first came here, it was either goof around or form a team," Garber said. "So I decided to get it

together and it's worked out great ever since."

But getting the program started was no picnic. Garber put in nearly a year's worth of research before the club was formed last spring. Most hockey leagues are full and there is nowhere to play in the city of Seattle. Because of this, the team competes at Sno King Arena in Lynnwood. Finding ice time is so difficult that the league runs from 8 p.m. until about 1 a.m. on Sunday nights.

Garber also had to find an affordable jersey supplier and players that could provide their own equipment, because hockey is an extremely expensive sport. After that came his biggest challenge, recruiting and getting players organized. Fortunately, Garber said, he found a solid group of people that were very interested and committed to playing. This exceeded his expectations and made his job a little easier.

Due to the lack of ice availability and the cost to rent space on ice, the team does not have the opportunity to practice much, a vital aspect of any team sport. Most of the members did not know each other well and had to learn quickly to play with each other, not just alongside each other.

"The beginning was really tough, because we don't have a coach," Przydzielski said. "We're very comfortable with each other now."

"We have gelled really well as a team."

Now the team has a web page

See Hockey on page 14

HOCKEY CLUB ROSTER

No.	NAME	POSITION	HOMETOWN
42	Ann Brown	Center	Seattle
13	Andrew Conrad	Defense	Pasadena, Calif.
5	Cameron Fortune	Right Wing	Vancouver, B.C.
26	Donalg Garber*	Left Wing	Seattle
21	Bergen Hauge	Forward	Seattle
71	Hillary Levet	Goaltender	Lake Oswego, Ore.
22	Nick Lockwood	Defense	Marshall, Minn.
6	Mike Moedritzer	Defense	N/A
3	Misiu Przydzielski**	Center	Cracow, Poland
16	Jan Somers	Wing, Center	Long Island, N.Y.
24	Hitomi Tanaka	Right Wing	Kumamoto, Japan
15	Vincent Vincent	Defense	N/A
40	Andrew Wahl	Center	Seattle
11	Paul Weir**	Right Wing	Minneapolis, Minn.
23	Richard Wood	Defense	Toronto, Ontario

* Captain

** Assistant Captain

Spectator Athlete of the Week

Mack Junior - Men's Basketball



Junior, a senior on the men's basketball team, had his finest weekend of the season. On Friday, at Whitworth College, the 6'4" swingman hit three of four three-point attempts and shot seven of 11 overall on his way to a game-high 17 points. The following night at Whitman College, Junior hit six of seven from behind the arc and eight of 11 overall. He finished the game with a team-high 23 points, three assists, two blocks, two steals and two rebounds. So far this season, Junior is second on the team in scoring (13.6 points per game) and three-point percentage (43.6). Junior is big on the defensive end as well, leading the team in steals (23) and blocks (10). Junior is a native of Seattle and attended Rainier Beach High School.

Frustration sets in amongst Chieftains

Men's Basketball

FORD CLARY
Staff Reporter

The Chieftains lost another pair of games over the weekend, dropping them further into the cellar in the Northwest Conference. With only two wins on the season and in the midst of a five-game losing streak, frustration is beginning to get the most of the Chieftains.

"It's tough to deal with," said junior forward Tommy Mitchell. "When you are losing, everything breaks down and people start pointing fingers. Coach has told us we can't point fingers, though."

"We need to stick together like a family."

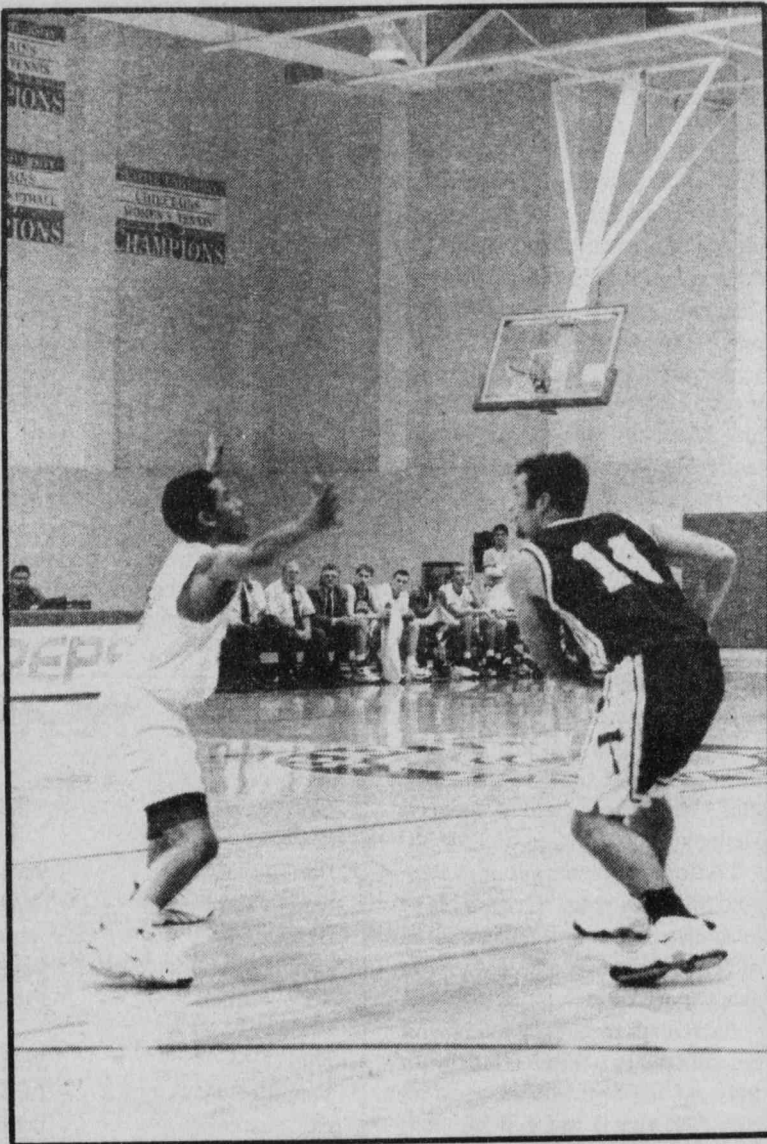
The Chieftains lost on Friday night, falling 97-91 to the Missionaries from Whitman. The Missionaries made 15 of 26 shots from three-point land, for a whopping 58 percent. Overall, they hit 44 percent of their shots from the field.

"We let their three point shooters get hot because we didn't play defense before they had the ball, meaning we didn't deny the shooters," said senior captain Arne Klubberud.

Jimmy Hill of the Missionaries hit nine of 14 shots from the field, including eight of 12 from downtown and led all scorers with 27 points. The Missionaries had three other players in double figures.

Even though Whitman was displaying their offensive fireworks, Klubberud was happy with his own team's offensive fire power.

"I thought we played our best offensive game of the year. We had the most assists so far this season



TERRANCE IHNNEN / PHOTO COORDINATOR

Junior point guard Tayon Ary-Turner attacks UPS with his stifling defense.

and we had five guys in double figures. They just had unbelievable three point shooting," Klubberud said. "It was an up-and-down game, the kind that are really fun to play in."

Senior guard Mack Junior led the

Chieftain offense by exploding for 23 points. His hot night included six of seven shooting from behind the arc, as well as eight of 11 from the field.

Mitchell recorded a double-double, scoring 16 while pounding

the glass for 11 boards.

Klubberud hustled his way to 14 points and seven assists. As a team, the Chieftains totaled a season-high 21 assists.

Senior center Dan Fabela scored 12 and led the team in rebounding with 14, and senior forward Ryan Goode was the last Chieftain in double figures with 10 points.

The hot-shooting Chieftains connected on 57.8 percent from the field and 56.3 percent from behind the three-point line. However, they only made eight of their 16 free-throw attempts.

"It was the little things," Mitchell said. "We made a nice comeback but we just didn't finish it."

"Our margin for error is really small."

Saturday night, against Whitworth, the Chieftains faced some adverse situations. Senior Dan Wendfeldt and head coach Al Hairston were checked into a hospital following the Whitman game which delayed their arrival into the Whitworth arena until 3:30 a.m.

As if this wasn't enough, Klubberud describes the Pirates' gym at Whitworth as a "hostile environment." To cap off the bad omens, Whitworth had been playing very well lately.

Predictably, the Chieftains got off to a bad start and they eventually lost, 83-60.

"We missed shots in the beginning and before we knew it, we were down 15 (points)," Klubberud said. "You can't go down 15 there and expect to come back. By then the damage was already done."

For the rest of the game the Chieftains battled the Pirates evenly, but they could not overcome the lead

the lead the Pirates had earned earlier.

Whitworth had five players in double figures as their offense clicked on all cylinders. Guards Tyler Jordan and Kelson Ramey scored 14 and 12 points, respectively. In addition, Greg Jones, Julian Nakanishi and Ryan Nelson each tallied 11 for the Pirates.

Junior followed up his strong Friday night by pouring in a game-high 17 on Saturday. Klubberud, the only other Chieftain in double digits, added 10 points for SU.

Whitworth shot a blistering 57.1 percent in the first half, including six of eight from three-point range as the Pirates took a 49-26 halftime lead. Jordan led the team by scoring 11 of his 14 points in the half. Whitworth also out-rebounded the Chieftains 20-9.

In the second half, it was more of the same, as SU was never able to get closer than 19 points. They were down 29 with 2:48 left in the game.

After the weekend, SU dropped to 2-14, 2-9 in conference play and the frustration really emerged throughout the team.

"I felt like it would turn around eventually, but lately it's gotten harder to think that," Klubberud said. "At Whitman things started to unravel."

"It's tough because we have a good team, but no record to show for it."

The next opportunity for the Chieftains to improve their record comes this weekend when they play host to Linfield on Friday and Willamette on Saturday. Both games will be played at Connolly Center and tipoff is scheduled for 8 p.m.

SU drops two NWC games

Women's Basketball

ARNE KLUBBERUD
Staff Reporter

The Seattle University women's basketball team was defeated in a pair of Northwest Conference games this weekend east of the mountains.

The defeats came at the hands of the Whitman College Missionaries of Walla Walla and Whitworth College of Spokane.

The first test for the Lady Chieftains came Friday after a long Thursday night trip over the treacherous mountain pass en route to Walla Walla.

SU was hungry for payback as the Missionaries pulled out a nail-biter, 66-61, in Seattle only a month earlier.

This hunger was evident from the opening tip as the Lady Chieftains went on a 12-4 run led by the red-hot shooting of junior captain Mandy Matzke and freshman sensation Jessie DeLauney.

For a fleeting moment it seemed as if the Lady Chieftains would never look back.

However, on the strength of su-

perb point guard play by freshman Sunny Gulberg and rebounding, the Missionaries outscored the Chieftains 15-9 and entered the locker room at half time down only two, 21-19.

In the second half, things turned ugly for the Lady Chieftains as they were unable to find their shooting touch.

SU managed to shoot only 26 percent from the floor and 20 percent from three-point range in the second half. Whitman, on the other hand, connected on 51 percent from the floor and coasted to an easy 56-40 victory.

SU was led by Matzke, who finished with 17 points and nine rebounds, both team highs. DeLauney contributed 11 points, four rebounds and three assists to the cause.

The Lady Chieftains had all the time in the world to think about the difficult defeat at the hands of the Missionaries as they re-boarded the bus en route to Spokane.

What was supposed to be an easy trip turned brutal as unexpected delays pushed their arrival from midnight to 3 a.m.

But the mentally tough Lady Chieftains made no excuses as they took the floor in the hostile

Whitworth gymnasium Saturday night.

From the opening tip, the game was a battle with each team playing extremely physical.

SU led most of the way in the first half until a 14-4 run gave the Pirates a 23-15 lead with five minutes to play in the half.

But SU's senior captain Lelani Finau would not let the game get out of reach, as she scored seven straight points to keep the game close.

SU entered halftime down six but far from out of the game.

Determined not to let the same second-half meltdown occur for a second straight night, the Lady Chieftains battled back.

SU outscored the Pirates 11-2 to open the final 20 minutes of action, taking a 33-31 lead with 16:40 to play. But the Pirates followed with a 9-0 run of their own, retaking the lead 40-33 with 13 minutes to play.

But SU would not say die.

The Lady Chieftains pulled as close as four points four times in the final 12 minutes of play, but never managed to get any closer. Matzke scored a basket with 5:49



BROOKE KEMPNER / PHOTO MANAGER

Sophomore forward Shannon Farrar slashes through the lane.

See Chiefs on page 14

One more great run for Chieftain skiers

SU's most successful sport in last decade may be facing end of the road

Ski Team

BRAD BIGOS
Staff Reporter

Although the Seattle University ski team has the richest history in recent SU sports, its future is in jeopardy.

While the men's soccer team won nationals in the 1997 season and placed third in the 1998 campaign, the SU women's ski team has placed in the top five in nationals for the past five years while the men's team has made a couple of national appearances in recent years.

The program has also produced US Ski Team members Tracy McKewan and Allan Lauba. But with a move to Division II athletics, the team will be cut to a club program and its future depends on the funding it will receive from the university. Without proper funding, many of the team members may be looking for a new school.

"We're all looking at transferring, just because there are better options," said sophomore Brian Langhorst. "I was looking at Boston College, Dartmouth and Bates in Maine, but I came here because it had a good program, I loved the area and it's a great school."

SU's location and its prestige as an outstanding academic institution have been the factors for drawing some great skiers to the school. But skiing is an expensive sport and, without proper funding, many

student athletes will not be able to afford the heavy burden of paying for both school and the sport they love.

"SU is known for being a good skiing school and that's why I decided to come here," said freshman Steve Kirner.

SU has one of the last ski teams, as opposed to ski clubs, in the entire Western United States. As a club sport, the team can still compete in regional and national competitions, so it all comes down to the cost factor.

"I would hope that the school recognizes that we are a competitive program, that we are consistently good, and that we draw a wide variety of students from all over," said coach Brian Dennehy.

Dennehy graduated from SU in 1989, after which he stayed on as coach of the team through 1992. He then coached at Montana's Rocky Mountain College until 1995 and is now returning to his alma mater following a two-year hiatus from coaching.

The ski team just competed in a race against 13 other schools at Mount Hood last Saturday, its second competition of the season. Both teams placed fourth.

According to Dennehy, the women's team had a solid start in their first two races and looks forward to the return of Jenn Moss this weekend as she recovers from a back injury. Moss emerged as one team's most outstanding skiers late last season and her return will be

integral for the teams bid for a national berth.

The men's team has not competed at the level Dennehy thinks they are capable of and have not yet put together a solid finish. But there are some great skiers on the men's side, and Dennehy expects them to make a charge. He is looking for senior Ben Ludlow to put things together later in the season and senior Jim Shnieder to further the team Slalom effort. Kirner also shows promise after winning the second run of the Slalom at Mount Hood.

Last year the women's team placed third at regionals and continued to nationals and the men's team placed sixth, just missing the cut-off for nationals.

"Our goal this year is to place in the top five at regionals because that's who gets to go to nationals," Dennehy said.

Ludlow, the team captain, reiterated this by saying, "Our goal is to get both teams to nationals for some of our senior years and last season as a varsity sport."

Each team races five skiers who are allowed two runs each. A sixth may ski but will not be counted. The first run is ordered by team placement and the second run is ordered based on the time earned on the first run.

The two times are totaled for a personal score, then the top-three personal scores are totaled for a team score. There are two types of courses, the Slalom and Giant Sla-

lom. Giant Slalom (GS) has longer turns which causes slower speeds, usually ranging in the area of 30-35 mph. The Slalom has shorter turns and average speeds are roughly 40-45 mph. Usually, 15 schools are present at a race.

SU competes regionally against schools of all sizes from all around the Northwest, such as University of Washington, Washington State University, Oregon State University, Whitman College, Gonzaga University, Albertsons College and University of British Columbia.

Should an extremely deficient amount of funding be provided next year, younger members of the ski

program may be tempted to look around at some of these schools, that are well-funded. According to team members, this concern does not conflict with the belief that the move to D-II is good for SU athletics in order to remain competitive.

"It is such a big part of the community to have athletics and academics," Langhorst said. "All we're searching for is to be a fully funded club sport."

Dennehy hopes the program can continue on the success it has built and the team is treated fairly when its future is being decided.

"I just hope we get respect," Dennehy said.

SKI TEAM ROSTER

NAME	YEAR	HOMETOWN
MEN		
Ben Ludlow*	Senior	Bellevue
Andy Conrad	Senior	Los Angeles, Calif.
Ben Dutzar	Junior	Spokane, Wash.
Brian Langhorst	Sophomore	Howell, Mich.
Steve Kirner	Freshman	Tacoma
WOMEN		
Niki Gable*	Senior	Livonia, Mich.
Tamara Conant	Junior	Juneau, Alaska
Erica Longley	Freshman	Bothell
Rachael Christensen	Freshman	Bellevue
Megen Johnson	Junior	Bothell
Jennifer Moss	Sophomore	Bend, Ore.

* Team captains
Brian Dennehy - Coach
Ed Holmes - Assistant coach

Chieftains will be put to test

Men's Swimming

JASON LICHTENBERGER
Sports Editor

With conference championships just over two weeks away, the Seattle University men's swim team is entering the biggest weekend of its short, two-year existence.

The Chieftains will host two Northwest Conference meets. On Friday, they will swim against Whitworth College, with Whitman College scheduled the following day.

Whitworth is currently tied with the University of Puget Sound at 5-0 for the conference lead. But SU is right behind the two powerhouses at 4-1. After the meet with SU on Friday, Whitworth will swim against UPS on Saturday.

If the Chieftains beat Whitworth and the Pirates defeat UPS the following day, the Chieftains will move into a three way tie for the NWC lead.

The Chieftains are expected

to beat 1-4 Whitman on Saturday.

"On paper, they (Whitworth) are a little stronger than us," said head coach Craig Mallery. "They have a smaller and more powerful team. However, we have more depth."

"We need to pick off as many first place finishes as we can."

Currently, SU is ranked fourth in the nation in the NAIA. UPS, the only team SU has lost to this season, is the NAIA's third-ranked team.

Whitworth competes in the NCAA postseason and those rankings will not be updated until the completion of the conference championships.

"Either team can win the meet," Mallery said. "It's going to come down to who wants it more and which team is more capable of getting the job done."

"The team is riding off a fairly golden season. We have to continue to foster that hunger."

Friday's meet against Whitworth is scheduled to start at 6 p.m. in the Connolly Center East Pool.

Hockey: first year at SU

From page 12

and since then, Garber said he has been in contact with many people interested in the program. Prospective SU students have been contacting him about the potential of it becoming a varsity sport and if scholarships are available. Unfortunately, Garber said, he doesn't see that as a realistic possibility in the immediate future.

"We're probably a long way from being picked up by the school, but it would be great if we became an official sport," Garber said. "(Aside from the cost factor) we have to be able to play at that level, and that's not going to happen in one year."

Because of the interest that has already been shown, it is obvious that a hockey team would draw students to SU. Levet herself is a perfect example of that. A freshman, she was looking at schools in the Seattle area last year, and was favoring Seattle Pacific University, but chose SU once she heard about the club.

"I knew this would be my only chance to play hockey in Seattle," Levet said. "Hockey's a great sport. No matter who you play with or where you play, it's always fun."

"It's an addiction. I'll go a week without playing and just itch to get

back on the ice."

In fact, Levet used to travel from her hometown of Portland to Seattle nearly every weekend during the summer to play with the club and become more familiar with the members.

For Przydzielski, the club gave him an opportunity to play the sport he loved after a seven year hiatus. He used to play in Canada, where the sport is very popular.

"For me personally, this has been a blessing," Przydzielski said. "It gave me the opportunity to play hockey again. I hope the team is able to continue."

The hockey club does have an opportunity to play one of its league games in Seattle. This Saturday, SU will face the Isotopes at Key Arena, opening for the Seattle Thunderbirds. The Chieftains will play at 2:30 p.m., with the Thunderbirds game beginning at 7:05 p.m.

Garber and the team are excited for the opportunity to play at Key Arena, but are happy that they have just had the opportunity to play. For Garber it started as a silly thought, but he has turned it into a great opportunity for the team and for SU.

"It's been an awesome experience," Garber said. "The people we have are very happy to have this team and our club."

Chiefs: lose but play well

From page 13

left to play to cut the Whitworth lead to 49-45, but the Pirates controlled the rest of the game.

Whitworth responded with a 8-1 run over the next two minutes to seal the deal and give the Pirates a hard fought 62-56 victory.

Finau led the way for the Lady Chieftains with 20 points and seven rebounds. Matzke finished with a double-double, amassing 13 points and 10 rebounds.

After the game, the lady Chieftains could not hide their disappointment.

"We play so hard but we don't get the results," said sophomore forward Anna Kloeck. "We are encouraged that we are improving every game. We just have to play for the full 40 minutes."

"Never have I seen a team that works so hard and sees so little reward," said head coach Dave Cox. "We did good things in a lot of areas. We just have to make our easy shots."

The Lady Chieftains have seven games remaining to get paid for all their effort. If there is justice in this world, the Lady Chieftains will win a fair share of the remaining games.

"Everyone is working hard and the attitudes are great," Cox said. "Things are bound to turn around."

SPECTATOR MARKETPLACE

Personals

To Megan #2,
thanks for
everything!
-love, Megan #1

I'd like to ask.
"What happened to
the '150 club'?"
The A&F posse
needs to
represent

Natasha, you are
the light of my
life. Ever since
you have come to
Campus Ministry,
wow! Please go on
a date with me.

I saw you!
Walking across
quad at about
midnight on Sat.
You have brown
hair, voluptuous
chest, blue eyes,
thin build.
Really cute!!
Who are you?

To Adam
(4th floor
Xavier)
You're
soo...cute.
Start spending
more time on 2nd
and maybe
sometime I will
reveal who I am.

I love your
smile.

I saw you at the
CAC. You're
there when I need
you. I want to
tell you how I
really feel, but
I don't want
anything to
change. Ich
Liebe Dich. Kuss
Mich

If you need a
date to Shaft
with a cute, 5'
10", brown haired
male call me.
x8501

To the sexy boys
on 20th and
Spruce, you make
my cloudy days
seem brighter!
Man you're money!
Love, your secret
admirer.

Listen to Kool-Ev
Saturdays 4-6
p.m. for your
latest hip-hop.
Also check out
the AM3 on
Mondays at 4-6
p.m. for hip-hop
and R&B.

To the hot RA on
10th-
I hear you row.
I bet you look
good in a
unisuit.

Hola Mis Amigos
You guys are the
best. There are
so many memories
from over the
years. Let's
make the best of
these last
months. Love
you all, Anisha.

To: L.S.
I really hope
our relationship
is going
somewhere.
Maybe to the
movies. -A.R.

To Eric
Steinfeld,
"Whose the piper
now Ice Cream
Dong!"
- Big Skillet

I wish to
publicly thank
the "official
Star Giver" for
being cool and
knowing when to
say "no" to me.

"So gaily in
love's
unbreakable
heaven Our souls
on glory of split
bourbon float."
Happy Birthday
My Love - Matt

I saw you:
You were
standing beside
the swirly pizza
dispenser. You
were wearing
Jeans and a T-
shirt. I
overheard you
talking about pez
dispensers and
"Blackula", when
my heart skipped
a beat. I'd love
to get to know
you zip, zip,
a-dee-doo!!!

To: Lisa
The math equation
I wish I had a
calculation for.
-Slappy

To: Anna
You're puddin'
da best!!!
To: Rachel
The soon to be
doctor who stole
our hearts
-Dr. Hilbert

To Manly marks.
I'd like to have
my socks back
please. Thanks.

To all my
Bestial Whorbs,
I give you my
love. Thanks
for always being
there-you guys
are what friends
truly are.C-Dogg

UFC Pool
Tournament
6:00 p.m.
Bellarmine
Lobby.
February 11th
\$5 per person
for singles 9
ball
\$5 per pair for
doubles 8 ball
\$\$ CASH PRIZES
For 1st place.
Contact:
Mike Tamola
329-4666 or
e-mail:
delasoul@seattleu.edu

Megan:
You light up my
life!
- Mickey

Write-in to win
a free dinner in
the Spectator's
Blind Date
Contest.

Classifieds

For Rent

Room For Rent

International Students
Welcome! Large room
for rent in beautiful old
home. \$425 a month
+\$150 deposit. Near
shopping and bus line.
Mature female.
Call Teri
(206)938-0248

For Sale

Auto For Sale

1973 Pontiac Firebird.
455/turbo 400. Rally
rims and Gauges. Many
new restoration parts.
Body needs a little work.
Must sell \$2,000.00
OBO (206)220-8207 or
bss@seattleu.edu

Computer For Sale

Pentium 200 w/mmx,
24MB memory. 2gb hard
drive, 16x Cd-Rom,
sound card and Modem.
\$600 OBO.
Call Jim (206)296-6063

Employment Opportunities

Summer Camp Jobs

ORCAS ISLAND,
WASHINGTON STATE
Four Winds* Westward
Ho Camp
Teach Sailing, Arts,
Horseback, Sports,
Gardening. Trip leaders,
Cooks, more.
INTERVIEWS Tuesday,
February 9 Contact
Career Center.

Childcare Wanted

Two families near SU
seek experienced, loving
childcare in our homes.
16 plus hours per week,
flexible. \$8-10 per hour
DOE. References
please. Call Emily
(206)322-0278 or Annie
(206)323-5375.

Quality Assurance Lab Assistant

If you are looking for a
career in the high tech
industry. Active voice,
a rapidly growing and
dynamic

telecommunications
software firm, is seeking
a part-time Quality
Assurance Lab Assistant.
Responsibilities include
setting up PC systems,
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systems, executing test
plans and testing new
software releases.
Requirements include
experience programming
and using PC
applications. Math,
Physics, Engineering or
Computer Science major
desired with at least
sophomore standing.
Active Voice produces
high quality PC-based

telephony software such
as voice mail and
automated attendant
systems. We offer
competitive salary and
benefits, and a
stimulating and dynamic
workplace with
opportunities for
advancement.
To apply, please send
cover letter and resume
to: Active Voice
Corporation, Attn: SQA-
710SU, 2901 3rd
Avenue, Suite 500,
Seattle, WA 98121, or e-
mail
personnel@activevoice.com.
www.activevoice.com.

The Spectator is where it's at!

To advertise, call Romie at (206)296-6474 or fax me at (206)296-6477.
The cost is \$2.00 for the first twenty words and ten cents a word thereafter.
Personal ad forms may be picked up and dropped off in the drop-box located
outside the Spectator office.

All classified and personal ads must be submitted by Friday at 5 p.m. for the
Thursday edition. Pre-pay, please.

THE ASSU PAGE

THIS PAGE IS PREPARED BY THE OFFICE OF ASSOCIATED STUDENTS OF SEATTLE UNIVERSITY. THIS PAGE IS FOR THE ADVERTISEMENTS OF REGISTERED CLUBS AND ORGANIZATIONS. FOR MORE INFORMATION, PLEASE CONTACT THE ASSU OFFICE AT 296-6050.

ASSU NEWS

Do you have what it takes to run a student government?

Now is the time to start thinking about running for an executive position in the ASSU office. Elections for next year's Executive President, Vice President and Activities Coordinator will be held this quarter. Any questions, contact President Jason Madrano at 296-6044.

2/8 Mandatory Candidate's Information Meeting 7p.m. Upper SUB

2/10 Campaigning Begins

2/15 Candidate Forum Noon to 1 p.m. Cheiftain

2/16 Primary Election

2/23 Final Election

ASSU is in search of an International Representative

If you are interested in getting involved with ASSU and want to be a strong voice for the international students of Seattle University, then think about becoming the International Representative. ASSU is looking for someone to fill the position of International Representative for the remainder of the year. If this sounds like something you would want to be involved in then contact President Jason Madrano at 296-6044.

Attention Clubs: Winter Workshop is around the corner

The Winter Club Workshop has been set for Feb. 17 from 6-7:30 p.m. The location is to be announced later. Club leaders are strongly advised to attend the workshop for it effects the status of your club. Any questions please contact Frankie J. So at 296-6046.

SEAC NEWS

Get ready to kiss until you drop at the Lips on Marathon

Ready, set, kiss! Grab your favorite person and pucker up until you drop! The first annual SEAC Lips on Marathon wants you to kiss your way to victory Thursday, Feb 11. Check in is at 5:30 p.m. in the first floor of the SUB and the kissing begins at 6 p.m. There is a sign-up sheet at the ASSU Activities Office in SUB 202. Any questions contact Lillian Carabeo at 296-6047.

CLUB NEWS

Valentine's Day Bake Sale

Who: Fragerments

What: A Valentine's Day Bake Sale

Where: Lower SUB, Paccar Atrium, Piggott, and third floor of the Engineering Building

When: All day from February 9-11.

Why: To earn money for their club and to provide you a treat to buy your sweetheart.



Submit Art, Poetry, Fiction and Non-Fiction to Fragments '99

Fragments is now taking your personal art, poetry, fiction, and non-fiction work to be published in Fragments '99. Work must be turned into the English Department by February 26. A selection process will take place to choose the best work. Fragerments '99 will be published May 4, so hurry and submit your entries! Call 296-5425 for rules and guidelines or any additional questions.

Alianza presents the third annual *Fiesta Caliente*

Alianza invites you to attend the third annual Fiesta Caliente: El Ritmo de la Noche (The Rhythm of the Night), Feb. 20 at 7 p.m. in the Campion Ballroom. Cost is \$8 at the door and \$7 pre-sold. Featured dances include Salsa, Merengue, Cumbia, and more. Appetizers and snacks catered by Maya's Mexican Resturant. The Society of Women Engineers will be serving virgin maragritas. Latin house and traditional Latino music courtesy of DJ Manny from China Harbor will be around for the fiesta. Any questions contact David Garcia at 220-8617.

CHECK OUT ASSU ON THE WEB AT: <http://www.seattleu.edu/assu/>